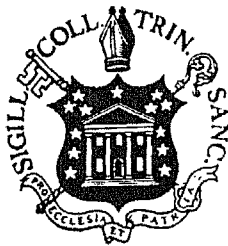


# The Trinity Tripod



VOL. XCV No. 18

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MARCH 18, 1997

## Compromise Reached On Senior Budget

By JEREMY ROSENBERG  
News Writer

Since last week there have been many changes concerning the budget for the Class of '97. The class committee consists of Brian Gordon '97, Senior Class President, Peter Grammaticas '97, VP Senior Class, and Tanya Jones '97, Senior Class Secretary. They have been working to create a budget for their class that will provide the best possible events for the remainder of the semester and on into Senior Week.

The problems all began around February second when the senior class went before the Budget Committee in an attempt to obtain a new budget with different events than their current budget had called for. This was done on the suggestion of Mick Nardelli '97, VP of Financial Affairs. "Scrap the old budget and start over. That way you will be able to do all the events that you want," Nardelli suggested to them. They submitted a budget of \$21,997.50 for the remainder of the year and

Senior Week that was rejected. \$6,900 of which was intended for alcohol.

The Budget Committee reworked the budget down to \$13,850.50. "The Budget Committee found this to be excessive," states Nardelli. "We had no problem with the events, only the alcohol allocations. The main event was Club Night. The budget for that night was cut by decreasing the number of free drinks from five plus beer to two plus beer. This decreased the price of Club Night from \$5,000 to \$2,500. The other very pricey event was Senior Ball at \$8,000. We suggested \$4,900."

"I am really frustrated with this whole situation. When Mick spoke to us he reassured us that his idea to scrap the budget and start over was the best way to get everything we want," Jones said.

Nardelli commented, "The Budget Committee does not treat the senior class any different than any other class, club or group on campus. The members of the senior class paid \$220 just like every other stu-



JACOB KASELL

Members of SGA, at Monday night's meeting, recently reached a compromise on the budget with the Senior Class Committee.

dent on this campus. There is no reason why they should receive any special treatment from the Budget Committee."

There was a meeting last Friday with the Senior Class Representatives, the Administration, and Paxton Provitera '97, SGA President.

This meeting was called by Gordon, "I called that meeting last Friday so that it would be clear to everybody what was going on. So that there were no more miscommunication."

Nardelli did not go to this meeting. In fact he was against the whole idea of this meeting.

"That meeting with the administration that Gordon called brought the administration into the only all student realm on this campus."

During Sunday nights meeting with the senior class, the three representatives as well as see **RESOLVED** on page 7

## Film Forces Trinity To Examine Racism

By KERRY MCKEVITT  
News Writer

A Stir Fry Seminar and workshop, *The Color of Fear*, a film and workshop centered around the issue of racism took place in Washington Room. Moderated by one of the eight male cast members, David Lee, the workshop focused on creating discussion among participants about the intense topic of racism in the United States.

The idea of the workshop was introduced by Corey Rishworth '97 to April Brown, the Director of Mather Campus Center and Student Activities. After hearing of this program, April Brown along with Ebony Roundtree '97, the Vice President of Multicultural Affairs Council, decided to bring the program to Trinity as an attempt to broach the subject of race and racism.

Brown introduced Lee, the moderator of the workshop, as

one of the eight men who participated in the documentary, *The Color of Fear*. Lee prepared the audience for the film's content. He stated that the purpose of the documentary was one in which racial harmony could be promoted. Also, it intended to build awareness. He further pointed out that by showing the film to a group, it fulfilled Lee Mun Wah's, the director, hopes of initiating discussion among people of all races.

In order to "break the ice" among audience members, Lee suggested participants to pair up, to introduce themselves to each other, and to discuss their individual definitions of racism and to explain their difficulties with it. Following this activity, he gave additional background information about the production. Lee explained that Mun Wah decided on the all male cast in order to focus on the is-

see **LEE** on page 10

## Scholars Discuss Past And Present of Anti-Catholicism

By JACOB KASELL  
News Editor

A panel of four professors gathered in Boyer Auditorium last Thursday to discuss Anti-Catholicism and its ties to the American identity, tracing the phenomenon from its roots in colonial America to the present-day Information Age.

The panel discussion was moderated by Mark Silk, Director of the Center for the Study of Religion in Public Life, and came about as a result of interest on the part of several faculty members.

Mark G. Jaede, a doctorate candidate at SUNY Buffalo, started the discussion by putting America's oldest religious prejudice in historical perspective. While he noted that the bigotry against Catholics seems "patently un-American" in light of the First Amendment, he contended that anti-Catholicism was at the very core of the identities of the early Americans who had left England be-

cause the Anglican church had retained too much of the Catholic traditions.

Jaede recalled the early and mid-1820's as an age of particularly virulent anti-Catholic sentiment.

Later that century, the influx of largely Catholic immigrants fanned the flames of anti-Catholicism. Anti-Catholicism, according to Jaede, became "self-sustaining, and construed virtually everything as a global conspiracy. And because of their lack of access to the press, anti-Catholicism was never refuted, explaining, Jaede surmises, why it has continued.

Patricia Byrne, Associate Professor of Religion at Trinity, and a Catholic nun, spoke about contemporary anti-Catholicism and its manifestation in academia. Since Catholics constitute a fairly large group, unlikely to be oppressed, she notices some of her colleagues consider them to be "fair game," "the only PC bigotry."

Byrne went on to examine what effects it has had on

today's Catholic youth. Indicating that things had gone downhill for Catholics since the 1950's, Byrne said that the religion is marked by divisions and disillusionment today.

Byrne lamented the fact that many young Catholics today are unaware of the rich cultural heritage and that they tend to "absorb the negativity of the ambient culture."

David Cruz-Urbe, an Assistant Professor of Mathematics at Trinity, describes himself as an orthodox Catholic and has been studying anti-Catholicism on the Internet.

Cruz-Urbe found that the same themes that plagued the 19th century prevailed today: attacking Catholicism as a cult or anti-Christian or anti-democratic, or focusing on the misdeeds of the clergy.

Apart from the farfetched conspiracy theories, other themes continued from the last century. These themes and others proved to Cruz-Urbe that anti-Catholicism is alive and well.

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## EDITORSPEAK

### The Infamous Inferiority Complex

"I'm so lucky I got into my study abroad program. It usually doesn't take people from schools like Trinity." How many times have we heard our friends and acquaintances say something like this? "Why do you want to teach at a school like Trinity?" asked one student last Spring to a prospective professor during a Student-Faculty Search Committee meeting. Why are some people here so down on Trinity?

There is a rather large population of students here who seem to have an unsettling inferiority complex when it comes to our future alma-mater. It is easy to dismiss this trend as a trait of those alumni of prep schools who didn't get into Brown and are therefore jealous, but this assumption would be too small in its scope. There are many among us who feel Trinity is a second rate school. Does that statement insult you? If it does, think about the kid who came all the way from California or Texas to study here. Do you think that student thinks this is a second rate school? Who are these people who follow the polls too closely?

The fact is, there is no stereotype for those who categorize everything in their lives. Those who have stuck it out and take advantage of everything Trinity has to offer them are better off than those who just get by and complain. The former are the ones who will grow to appreciate Trinity for what it is. Someday they will realize that names aren't everything, and that sometimes names are nothing at all. The kid who lived next to you freshman year and transferred to a "better" school may be unfortunate enough to never learn this important lesson.

Those who eagerly await the day when students no longer choose their colleges based on a list in *U.S. News and World Report* are a step ahead of those stuck in their petty game of trying to one-up the rest of America.

## Deans Speak Out

To the Editor:

On March 19, students will once again have the opportunity to reaffirm support for ConnPIRG, the Connecticut Public Interest Research Group. ConnPIRG has been working on environmental and consumer issues, good government issues, and hunger and homelessness at Trinity for over 20 years and has been an integral part of the campus community. Students voted as a community to establish the chapter here in 1973 and have been voting to reaffirm support since then. ConnPIRG, as a statewide student directed and funded organization, has accomplished many things on the national, state and local levels.

As a learning institution, Trinity strives to develop students as responsible citizens and who take an active role in our democracy. ConnPIRG has registered thousands of citizens to vote throughout the years which demonstrates their ability to get things done on campus and in the community. The Hunger and Homelessness Project is another example of the organization's capability to mobilize hundreds of student volunteers to work towards one common goal; to alleviate the problems of hunger and homelessness. Students have raised thousands of dollars and contributed hundreds of hours of community service with programs such as Miss-a-Meal, the Hunger Cleanup, Trick-or-Treat for Canned Food, and the Food Salvage Program.

ConnPIRG has also had a significant impact on environmental issues over the years and continues to make an impact on some of today's pressing problems. Nationally, students have helped pass some of the strongest legislation protecting our clean air and water and this past summer helped pass a stronger Safe Drinking Water Act. Locally, the Water Watch Project continues to work to build stewardship for the Park River, an important resource to the Hartford community. Through elementary education, research and cleanups students are able to organize effectively and involve others in one time service activities or on-going leadership activities.

We have had the pleasure of working with ConnPIRG coordinators on a variety of issues throughout the years. ConnPIRG is part of the Trinity College Community and is an important organization that works to build student involvement through citizenship and organizing. Students are able to create change and have positive results through their campaigns.

ConnPIRG has proved to be an asset, not only to the campus, but to the entire community. We encourage everyone to vote YES on March 19 in order to keep ConnPIRG working for all of us.

Sincerely,

Dean David Winer- Dean of Students

Dean Kirk Peters- Associate Dean of Students

Dean Mary Thomas- Senior Associate Dean of Students

## The Trinity College Historical Society

To the Editor:

I would like to inform the student body about the creation of a new, and very interesting organization at Trinity: The Trinity College Historical Society.

This is an organization to divulge the past of our institution - how Trinity has evolved since its inception and how its history will shape the future. We will produce a monthly publication of articles about Trinity's past, including alumni interviews. We will also try to make the extensive archive collections of or college more accessible to students and our perspective students. This society is open to all students, faculty, staff, and alumni. If you are interested, come to our first meeting tonight, 3/18/97, in the Cave at 9:30 pm.

If you have prior engagements and would like to join, call Bill Bickford at 3249.

"The longer you can look back, the further you can look forward." ---Winston Churchill

Sincerely,

William Bickford '97

## POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

- CAMPUS MAIL: Box 702582
- E-MAIL: tripod@mail.trincoll.edu
- CAMPUS NETWORK: General Resources/Docex/Tripod

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## Buttin' In

with  
Nicholas Morehead

Question: How can it be that a Trinity Professor for five years is now homeless?

Why is he homeless? How did he become so? Why doesn't he have a job? Won't someone hire him? Who's fault is that? Is it mine? Should I feel guilty? What if I don't? Am I a bad person because of that? Shouldn't I be looking out for myself? Who's going to look out for me? Him?

Where is his family? Won't they take him in? Kids somewhere? Was he married? Divorced? Who's fault is that? His or his wife's? Where is she now? Do they even talk? Does she know what state he is in now? Does she know he sleeps in a basement if he's lucky? What could have transpired which makes them so utterly separate? Isn't any argument able to be risen above? Don't we all get a second chance?

Does he like it this way? Is it pride which is to blame? Would he rather live like this than apologize? Can't he bring himself to admit he was wrong? What is he trying to prove? Hasn't he made his point? What is his point? That he can live on his own if he has to? Can he die on his own?

What does this say about the whole #\$\$\$\*!@ system? How can a country as rich and powerful as ours let its citizens live like this? Is there a conspiracy going on here? Is there inherent racism throughout America?

Can this be right? Is it one's own laziness which is to blame? Doesn't everyone in America have boot straps with which to pull themselves up by? Are there more powerful forces keeping them down? Why would they want to do that? Is that just the natural ramifications of Capitalism? Will the rich just keep getting richer and the poor poorer? Is it this way in all cities? Is this only going to get worse? What the hell is going to happen when this critical mass is reached? Is America above revolution?

How can I help? Does giving him some change make it alright? Or is that only for a while? Should I feel guilty about his condition? Is it my fault? What did I ever do to him? What did he ever do for me? What good would I do anyway? Will he even take my help? Should I tell someone about this? Are there organizations which are there to help people like this? Where can I learn about them? What good do they do anyhow? Shouldn't I feel outraged? Don't other people feel like me? What are they doing? Why aren't they helping? Do they know something I don't? Will others help if I do?

What do you think he really wants? Maybe drugs? Why should I give him money at all? Is he just going to buy drugs with it? Could I be actually hurting him more by giving him money? Who's helping him

with his drug problem? How do we cure drug problems anyhow? Throw them all in prison? Can we treat them? Won't they just go right back to doing drugs? Where is all the money going to come from for treatment? Taxpayers? Will they go for that? Should they go for that? Who's going to figure out what that costs? Who's going to implement the programs?

Does he just want to talk to someone? What would I say to him? Will he even talk to me? Does he think I'm a jerk? Does he even have anything interesting to say? What could he know about anything? Where has he been? What has he seen? What are those eyes saying to me?

How can we concentrate on issues overseas when our own people are living like this? Am I missing the point on it all? Is the world so indifferent as all that? Who's going to be their voice? Who's going to show the world their plight? Can they make front page? Will anybody read about them? Will anyone care? Does that even matter? Is it a matter of people's hearts or their wallets? Can we continue to pretend that we don't know? Will the problem go away? Aren't there enough homes for them somewhere?

What have I learned from all this? What have I really seen here tonight? Is this going to have a lasting effect on me? Will I forget about it tomorrow? Will I dream of this man? Will his unspoken message carry over to others? Is there a solution? Can we find it? Who's going to suck it up? What do we really need to give? What is it really going to take? Who am I to question all this? Who's listening anyway? Who cares?

## What's Wrong

By Jamie Evans

Ah, the Trinity Tripod and the New York Times... mentioned in the same breath. Really! I'm going to do it. Unless you are carefully wired into the campus chain of gossip, it serves as the primary vehicle through which 'Joe' Trinity student receives his weekly dose of the 'big' news here at camp. Likewise, the Times is the national paper which offers up the daily tales of plane crashes, revolts, scandal, and political intrigue. What strikes me most is the last of these, political intrigue. You can almost be guaranteed that in every issue of both these publications a story about Congress or the SGA will grace its pages. It occurred to me recently in a fit of disgust that there must be some correlation. SGA and the national Congress must be linked.

Take for example the following brief quotations (one is from the New York Times of March 17, 1997 while the other is from the March 11, 1997 issue of the Trinity Tripod, I'll let you guess which is which):

"The problem started when the Senior Class committee reworked their budget from the previous year. Last year Eric Decosta was in charge of all class budgets, but this year the seniors decided to change things around," stated Nardelli, "I recommend that they create a budget which would be in effect from March first on." It is this new budget which was brought before the budget committee Tuesday.

"...the chairman of the Senate Budget Committee, said that he would offer a Republican alternative budget if Mr. Clinton did not make deeper cuts in the entitlement programs like Medicare. 'We can produce a budget,' he said. 'In fact, I will recommend one if we can't get an agreement on entitlements.'"

The specifics of these disputes are really of no concern to my point. What is alarming, however, is that it appears the same bureaucratic snafus, which haunt Washington and have frustrated the average American voter for years, can be found living comfortably here at Trinity in our own Student Government. The endless bickering, pointless posturing, and shady side deals which have ensnared the U.S. Congress in mediocrity and gridlock are finding their future advocates right here.

I find it disturbing and thoroughly disappointing that, at least in appearance, our Student leaders find most of their time occupied with repetitive and unproductive meetings, fruitless attempts to bargain with the faculty and administration, and meek efforts to involve the majority of this campus in their dealings. I am not suggesting that any particular individuals are responsible for this mess. Personal attacks really ignore the issues at hand by placing the blame for the unproductivity of government on specific parties. Instead, I support the notion that these problems are endemic to the very structure of this body. Much like the larger national congress, the Student Senate seems to be organized in a manner which aims fundamentally at preserving its own existence.

Let's examine, for a moment, the first of these, the general elections. Inevitably, these things roll around, some in the fall and some in the spring depending on the particular seats up for election, and the same flurry of campus "issues" arise. Some hopefuls diligently run busy campaigns hoping to impress the voting populous with their "witty" (I assure you, I use the term loosely) and colorful signs and banners. Others hope to buy votes with beer and pizza and promises of kegs in all dorms all the time. Still others are simply the victims of organized write-in campaigns carried out covertly by a group of unknown political players. Eventually election day rolls around, students are inundated with voice mails and notices that election tables will be conveniently located near any place on this campus that food is served. Even with this carefully disguised plot to attract our attention almost half the campus fails to even vote in these elections. The other half that do cast their votes do it almost blindly knowing little about the character and beliefs of those they elect. How can anyone know what these students think about minority hiring, tenure procedures, academic structure and procedure, student responsibility, and host of other relevant issues when all we have heard is that, "Ticklish Tom will makes sure late nights are legal on Sundays!"?

The national government has the same problem. Elections for Congress are dominated by moneyed interests and a voting public that does not adequately represent those that are to be governed. The end result is fundamentally the same: the institution continues to maintain its own interests while occasionally seeking to serve the public interest (usually only if the powerful Washington lobbies do not threaten to revoke contributions and support). How then are the rest of us to exist in this absurdity?

Well, it seems to me that we have and will continue to for some time. Most of us are perfectly content to let a small and somewhat isolated group make decisions for us. Our reasons are probably varied, but also could be traced to contentedness with our lives that Trinity provides. But I think that most of us have probably not taken the time to realize that a strong and active general student body could have a tremendously beneficial effect on the environment here at Trinity. The Student Government Association should be a vehicle through which the student body tells faculty, alums, and administration figures that our views should be acted on. We often wonder why we often feel railroaded by these people. It's simple, they assume that SGA represents the whole student body adequately enough that their opinions on major issues are ours as well. I would venture a guess that they are probably not on the questions of real substance which face this campus. I promise that in the remaining weeks of this semester I will get involved with understanding the workings and decisions of our Student Government and I hope some of you will take the initiative to speak your mind about what this school and its many parts can do better.

## Along The Long Walk

Mather Late Night: No Invite Needed  
WHAT ARE YOU STUDYING,  
AND WHY?



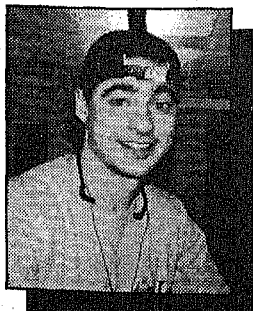
SETH WOOD '99  
ERIN RIETH '99

"We're studying what makes men and women different because we want dates for Friday night."



CATHY PALERMO '99

"Russia, because their mob is better than ours."



TIM RATH '97

"Stats, because there's nothing but numbers in my head."

I love you

and you love your mistakes  
unconditionally

the ways of soppy mommys  
become us

and we grow into them

and yell at ourselves

throwing the truth

under the bed

where nobody looks

and only we

recollect

such shady memories

sweetened with time

soured with naked

imperfection

until the truth

overcomes our fear

and tastes our thoughts

while a little Buddha

smokes the incense

we burn for him

and think of ourselves

and say we're selfish



# What a Postcard Told Me, More Tales of Gonzo

By S.L. GWIN  
Opinion Writer

It was dawn, and Gonzo was on a beautiful mountain top trail somewhere in the South Pacific when he last wrote. He always has a million things to say to a million people so I'm really glad he took the time to write me. As you can imagine, his postcard made my day one of the best in recent weeks.

Let me introduce my friend Gonzo by saying that we'd all have more fun and life would be better for all of us if we spent more time together with him. But Gonzo is a very busy young man and has just got to do the things that he has to do for himself because, like his good friend Sly S. said a while back, "Number one got to be number one!" Gonzo definitely thought there was a lot of truth to that mostly because he listens to almost everything that Sly and his buddy, James, tell him. He thinks those two are exceptionally good at

expressing themselves in any way they wish. They are very persuasive, but Gonzo listens to them really because he knows they just want to spread the loving good times around to every-

important subjects, namely, LOVE. Although the story is about a drinking contest, he assured me that reading it twice helped him in so many ways that I couldn't fit them all in an

**"Gonzo listens to them really because he knows they just want to spread the loving good times around to everyone."**

one.

Gonzo sure is crazy about Sly and his whole family, so he thanks them frequently for just being themselves all the time. Gonzo really wishes he could have spent some time talking and hanging out with them. I feel blessed because Gonzo spends some time with me when he can, which is always great, and when we do get together he always tells me about what he's been reading lately. Some of Gonzo's favorite recommended reading is *The Symposium* by Plato because it deals with one of the world's most

entire edition of *The Tripod*. Obviously, he didn't have the time right then nor enough room on his postcard, so he promised to tell me everything the next time we get together, which will be soon because Gonzo never lies (anymore) nor ever tries to hyperbolate or even manipulate when he's dealing with people. I don't know too many people who are like Gonzo in any way, except for his family, who raised him right.

Whenever we do get together Gonzo says that our lucky unions are for a good time, but primarily for the mutual ben-

efit of our souls. Gonzo thinks that his soul is that sixth sense they're always talking about. He says it does its best work outside the confines of our bodies somewhere above, below, before and beyond our brains, but the problem is that no one really knows where that place is yet. Some say they've found it, but when Gonzo and I used their directions we just got lost and had to rely upon each other to get back to where we once belonged. Luckily for us, we still belonged there when we got back.

You can be sure that Gonzo and I will forever try to get there through any means we think might help our trip to end in the real right place. We've looked in caves, but they were too dark, and besides, they were long and filled with crocodiles. We've been on mountain tops together and agree that there's something very special about all mountain tops, so we always like to start each new trip somewhere around ten or eleven

thousand feet above Death Valley. Luckily for us, people like Buddha and Martin Luther King and Mohammed have been trying to get to the same place as us for centuries. They've left a hell of a trail to follow, and their directions aren't always that legible, so Gonzo and I are often more confused trying to follow them than when we're on the Tobin Bridge over the Mystic River heading into Beantown.

So this is why my friend Gonzo is on that mountain top somewhere in the South Pacific at this very moment, and although I miss him, I know he won't go too far without coming back to get me for the good stuff. Gonzo's postcard told me all this and more, and promised that, barring any action of fate, fortune, and fair chance, he'd eventually tell me everything that would be good for you and me to know. I cannot wait to hear from him again and don't even care if he calls at 5:08 am like he did the last time.

## Vice-President of Finance Tells Us What He Thinks

To the Editor:

Tomorrow, all students at Trinity will have the opportunity to vote in the election for the 1997-1998 Student Government officers. First and foremost, I urge all students to seize this opportunity to have a voice in the way in which the SGA is conducted next year. While I rank voting as the most important request of this letter, I firmly believe that hav-

mance this year has been of the utmost quality, and there is little doubt in anyone's mind that he will be an extremely effective leader of the student body. His relationship with students, faculty, and administrators alike will prove to be an invaluable tool in building an efficient SGA next year.

The Vice President of SGA is often times overlooked as one of the most important positions a student can hold. I need not say

when I abstained from discussion and questioning. None of the other candidates understand the process like Anne does, and it is my belief that the experience of the other candidates can be problematic. Experience is necessary, yes, but the right experience is the only useful kind. And from four years on the Budget Committee, I can effectively and most assuredly say that the other candidates do not have the right kind of experience; one of them having none, and the other having two years of poor attendance and little contribution and dedication. It would be a mistake to think that Anne's sophomore status is a hindrance. Her class year is as insignificant as who won the 1934 World Thumbwrestling Contest. I urge all of you to attend the debate tonight in the Cave, and you will see that her class year does not serve as an obstacle. History has shown us that the most effective Budget Committee heads have been underclass people (1993, 1995). Lastly, this year has been a pivotal one for the finances of the student body, and it is of the utmost importance that the person in charge of the Budget Committee next year understand the changes which took place this year, and as neither of the other two candidates have this knowledge, Anne is clearly the best choice. So I urge you to make the right choice for your \$220 next year, and that choice is to elect Anne Sawyer to the position of Vice President of Finance.

Lastly, please note that these endorsements reflect my opinion for the best choices for next year, not those of the SGA as a whole. Thank you for considering the above.

Sincerely,  
Mick Nardelli '97  
VP of Finance

**"...It is my belief that the experience of other candidates can be problematic...the right experience is the only useful kind"**

ing a community of informed voters is almost equally important. This letter then, I hope will serve as an agent of information for voters, as well as my personal endorsements of the candidates. The one office for which I find myself an unqualified source to intelligently speak upon is the position for an Executive Vice President of Multicultural Affairs. This is a position in which the Executive Board of the Multicultural Affairs Council has the responsibility of choosing candidates to run for the office. For this reason, I maintain that the members of that board are most qualified to endorse. Concerning the other elected offices, I believe my four year tenure on SGA allows me to make intelligent decisions on who I believe would be the best candidate. Particularly concerning the Vice President of Finance position, the position I currently hold, and so too have been involved with the Budget Committee for the four years I have been at Trinity.

As for the Presidency of SGA, I find no dilemma in giving my full support to Bill Mahoney '99. His perfor-

much about my endorsement, as it appears that Darrick Mello will be running unopposed. His dedication this year has been exceptional. As the Chairperson of the Student Resources Committee, he has performed admirably and accomplished such tasks as changing the room rating system, hearing appeals for the lottery, and getting a student voice in Admissions and Residential Life. The students of this College should have no concerns about Darrick's ability to do the job.

The final position which I would like to discuss is the Vice President of Finance. In no other position is the right kind of experience and dedication necessary. The time commitment is immense, and the responsibility is enormous. As a matter of fact, the commitment may be too large for a senior attempting to graduate (trust me, I know). It is here that I put my full endorsement behind Anne Sawyer '00. I have worked with Anne all year on the Budget Committee, and she has been an amazing asset to the student body as its representative. Her attendance has been perfect, and she has frequently assumed the chair of the committee

## It's Spring Again...

By PETER SIGRIST  
Opinion Writer

Why do we have relationships? Why don't we just have mating seasons and then go on without attachments or responsibilities? That's what we all dream about, right men? Don't deny it. A little romance is good, but nobody with any sense wants to sell their soul away to a serious relationship. For some reason, people have evolved into placing great value on fidelity, dowries, engagement rings, arrangements based on caste or class...and then there's love. That's what sometimes tricks us into getting serious.

I think there is a certain feeling that arises between people when they're on the same page — when they are drawn to each other. You can sense it. Hopefully everyone, at some point, has known the feeling of being with someone who makes

interesting, or maybe not. The point is, you can get to know them better if they please you and you please them. There's no need to wait until the next party at The Cave. Chances are they'll like you even if you're not sliding up to their side with that debonair plastic cup in your hand.

When you talk to someone and hit it off, new realms of creativity will open up to you. You'll be inspired. You won't just go to Timothy's, you'll have lunch on the coast and then maybe go camping on the beach. You'll learn a new step and go out on the town. Maybe later you'll catch sight of that helicopter over at the hospital, and the kind, old pilot will take you up for a spin. Doors will open up to you wherever you go because there is a certain enchantment that comes with getting to know someone new. The possibilities are endless!

But, AND I WANT TO PUT

**"When you talk to someone and hit it off, new realms of creativity will open up to you."**

them feel outside themselves and all that's going on around them. Maybe it's that you feel complete when you're with them, and they feel the same. It doesn't have to be so strong, but I'm talking about when there's a certain bond, and you just know it's right. Now here's the catch. It's not so easy to find that "special someone" because it involves getting to know people who you only see in passing. You probably have a lot of people that catch your eye. There's something about them: their style, their charm, their looks—subtle mannerisms that captivate you whenever they're nearby. That's good, so you give them a look when they pass by. I think you can tell if it's right even from a look. If so, you strike up a conversation. Maybe they're still

A LOT OF EMPHASIS ON THIS, remember to put on the breaks, and don't get too serious. If you don't heed my advice you'll end up like those poor souls — you've all seen them — trapped in the binds of a serious relationship. Where's the romance and the freedom? Why do we spend our time reading *Men are from Mars and Women are from Venus*? Oh, there was a woman walking by? I was just noticing...um...uh...I was just checking out the weather outside. It sure is nice. I swear I wasn't checking her out. I'm serious! You've heard it all before. So have faith in your ability to be smooth without The Beast, and experience the possibilities of dating those that mesmerize you everyday around campus.



# I THINK...HOW COULD...I FEEL...THEY SHOULD...THE REAL ISSUE IS...I KNOW...IT'S UNFAIR...I LIKE...THEN...I BELIEVE...THE ANSWER IS...WE MUST...I THINK...HOW COULD...THEY SHOULD...I FEEL...HOW COULD...THE REAL ISSUE HERE...I KNOW...IT'S UNFAIR...I LIKE...IF...I BELIEVE...THEN...THE ANSWER IS...WE MUST...I THINK...HOW COULD...THEY

## CONSCIOUS MINDS

*As Americans, Most of Us Don't Bother to Reflect on What it Means to Come From Such a Vast and Diverse Country. Discuss Your Experiences Here at Trinity, Educational, International and Personal.*



By MAURO BOZIC  
Respondent

Probably not a lot of Slovenians will ever have chance to visit Trinity college. I am lucky.

A lot of my friends at home, are still memorizing theory after theory, almost to exhaustion. They are studying for their oral exams in June, where they will meet their professor for the first time. The professor will ask them their

professor listened to me, while pushing me to explore more and more. I mean professors with degrees from Harvard or Yale. Their first quality not the degree, but being a human being that listens.

What is then America for a European? Maybe for a lot of my friends it is a place of expensive cars and big business. A dream land. A sort of Disneyland.

This is just a small part of it. It is hard to say what America is. It is big, it contradicts itself, it has multitudes. Sometimes I think of Trinity that way. It is yes, a "small college." But you've got it all here, as far as course offering; you can take African dance and an hour later you find yourself discussing politics or economics.

You have professors that traveled the world. They are not talking only from books. They realized that wisdom is not all in theories. The world out there is extremely complex, and it is not a system. Not all of the answers can be found in the head. So what is there left?

### *"What happens when the system collapses?"*

ID number and give them a question. Off they go. Suddenly they will forget article 3252 of the civil code. Too bad, the professor will return their ID and tell them to come back in September-maybe. YES, almighty teleological European professors, I wonder if they have ever read Socrates. Last year, during the exam, a professor blew smoke right into my face. I could not look into his eyes. Nobody ever says anything, faculty or students. Everybody seems to silently comply with the situation.

Nobody talks about change or the future, we just peacefully study what the almighty professors wrote in his books, never questioning.

Finally, I end up at Trinity. The first days were a dream come true. I was somewhere under a tree on the quad. Lots of books in my hand: writing poems and getting lost. Thinking of Whitman, thinking of trees, or just of a spear of grass. I fell in love right there. For the first time, during classes, the

Well, there is still the heart.

I knew that is why I felt uncomfortable in my home university. In Europe (especially the provincial parts) we try to put everything into a system. What happens when the system collapses? Apathy and chaos.

Coming to Trinity was almost a revelation. Sometimes I wake up in the morning, early, feeling happy, just to be here. Nobody really cares if my hair is messed up or a shirt is not ironed.

Throughout my year I met a lot of Trinity students, coming from different parts of America and the world. Maybe I had a wrong idea of what an American is. Those burger-king fans in Paris do not represent you well. You got to love'em anyway. Maybe sometimes I think I could meet even more people. Well, I am just shy. Traveling is an open book, every day you turn a new page. It is exciting.

By the way, Slovenia is the new born country. It is right below Austria, next to Italy. I live on the Adriatic coast.

land where I attended high school and very different from Colombia my native country. This difference in mentality, values, culture and people has had an impact on me one way or another. Yet it is all about transition and that is what my experience here at this college has been. Now, let us talk about the main course; Trinity, after all, does not adequately represent this country, but regardless has influenced greatly my idea of what this country is like. I find that not all the students here are preppy and pristine. On the contrary there are various backgrounds and cultures, although the quantities are small due to the limited size of the college. In the end, it all amounts to having to be selective and to find alternatives to common activities and routines. Although cosmopolitan Hartford is hardly ever blazing with life, if you dig around you find things to do.

I find here a flexibility I had not yet been acquainted with. At my school you did your General Certificate of Secondary Education consisting of about 9 subjects; then, the last two years you narrowed it down to three or four subjects



By PAVEL SERJIEVSKY  
Respondent

OK, who got the ace of hearts? You? Then what the hell are you waiting for? The lecture would end in five minutes, and we have not finished the game yet.

Sounds familiar? No? Of course, not. That is the way we used to 'attend' some lectures in Saratov State University, in Russia. That is the result of the main difference between Russian and American educational systems. Here you choose what classes you want to take. In Russia we may choose only the field of knowledge (chemistry, philology, etc). And you can not even imagine, what may be included into the curriculum of philology students. Everything, starting with the basics of medicine and finishing with environment protection.

eral times as much work. When my parents asked me, whether I miss them, I answered: "Sorry, I have no time for that."

I am afraid, that you would have a false impression of Russia. In fact, we do study. But only if we want to. There are so many ways to pass all the tests without much work, that about half of all the students do not do anything. They attend classes just to talk to their friends and have fun. But there are also students, who are willing to study. I don't want to sound boastful, but had I not worked hard, I wouldn't be here now.

Here it is much easier to study in a sense that there is everything you need and there is very little need to spend time on anything else. It is much easier to be disciplined. I am not ideal. Even here I managed to sleep through my classes.

Once I slept even through one of my exams. But here I feel that I have to study. When you look around, everybody is doing something - writing a thesis, preparing for an exam, reading a textbook. And you feel that you'd better do some work, too.

What to say about free time? Library, cinestudio, my room and computer center. I am not much of a party-goer. Many people, loud music and drinking is not my way of having fun. I prefer small company, some music, that doesn't make you to shout

### *"When my parents asked me whether I miss them, I answered, 'Sorry, I have no time for that.'"*

So when I came here, that was amazing. There are lots of different classes and I can choose whatever I want. I had to take four or five classes instead of ten, so I could do several times more work for each class. The campus itself is wonderful (if you would substitute lawns for asphalt and visa versa, that would be the picture of my university in Russia). Computer center is open round the clock (you know, my mom still doesn't believe that). Very good library. And what is the best - here I have three times as much time for study, as I had at home. And here I have to do sev-

in order to be heard. Well, and drinking. I have been only to a couple of parties here, but that doesn't mean that I consider them bad. It is much better to come together once in a while and relax, than sit with your books all the time.

I don't know America, though I have been here since September and have been somewhere. This country is too vast and multi-cultured, there are too many local peculiarities, of which I am unaware. But the small part of it, which I know rather well - I mean Trinity College - is wonderful.

that you were good at and were interested in pursuing in the future. By the time you applied to universities you had to know exactly what career you wanted to apply for and this depended on the A-levels (the four subjects) you had chosen. Studying methods were more rigorous

tor, a banker or any other of a thousand possibilities. Not all of us are gifted with vocations and some find it hard to make such significant decisions.

College life, especially at Trinity, is very easy and comfortable. Perhaps it is impossible to always be happy because

### *"Trinity, after all, does not adequately represent this country, but it has influenced greatly my idea of what this country is like."*

and allowed less experimenting. In the American liberal arts system you can take courses here and there without necessarily sticking to one subject and you can even design your own major. It is true that it requires more responsibility, but it also allows for more space to mature and learn more about yourself and what you truly enjoy doing. This is not necessarily the case for every individual, but it is the opinion I have gathered so far. I would have found it almost impossible to receive a high school diploma knowing for example that I wanted to be a doc-

the atmosphere is not the healthiest. The school is small and incestuous, but why limit yourself to narrowmindedness when there is so much to do. I was not the happiest person when I first arrived here. I was shy and alone and seeing so many cliques around; everyone appearing to know each other was intimidating. Soon I grew out of this and found my way around. Accustomed to a very different life-style, being here, as I mentioned has not been easy. However, it is a step never to be regretted as I feel it has contributed to my personal growth.



By YASMIN SABET  
Respondent

So hmmm...what to say about my experience so far in this country full of marvels. The great America. Undoubtedly my feelings are mixed, intertwined and confused. That is not to say that I have had a negative experience. On the contrary, I feel my time here has been positively and fruitfully spent.

Coming from a foreign culture was not all that easy. I did not face culture shock but needless to say, things in the USA are different from what they are in Switzer-

# Trinity To Vote On The Future Of Campus ConnPIRG Chapter

By JENNIFER ANTONIAZZI  
News Writer

Twenty years ago, Trinity students decided to pool funds together to organize around consumer advocacy and environmental issues. From this gathering, ConnPIRG was begun. Since then a vote to reaffirm student support for a ConnPIRG chapter on campus has occurred every two years. On March 19, students will have the opportunity to reaffirm student support for the ConnPIRG Chapter on campus. This year ConnPIRG has also posed increasing student contribution from four dollars a semester to five dollars a semester. Funds are allocated by SGA out of the Student Activities Fund.

"The money that ConnPIRG receives from Student Activities is pooled state wide and is used to finance a professional staff and project work for the three Connecticut chapters. This year we are hoping to garner student support for an increase of five dollars to support ConnPIRG," said Elke Sporseen, the campus organizer for ConnPIRG. "The amount of this fee has not been increased in four years while costs have continued to rise. We are hoping that the increase will pass so that we can continue to fund programs such as our Hunger and Homelessness and Water Watch."

According to Sporseen ConnPIRG is a thoroughly democratic and nonpartisan organization. We exist as a result of continued student support for our program. In addition, individuals can get their money refunded each semester if they decide to not sup-

port our organization.

Sarah Francis '99 a member of ConnPIRG added, "I think that this is a great system. You can either get your money back or you can choose to get involved. Each semester we inform students of their ability to get a refund through campus mailings, articles in the Tripod, posters, as well as sitting outside of Mather at a table issuing refunds. Last semester 19 people did ask for their money back and so far only 6 people have asked for a refund. Other than these refunds, I have never seen or heard of any opposition to ConnPIRG at Trinity."

ConnPIRG needs a majority vote to reaffirm support for their chapter at this election. When asked about what would happen to ConnPIRG if they did not get the required amount of support, Elke Sporseen remarked, "The chapter would disband and try to get re-instituted at the next elections. However, this has never really been an issue before because there has been so much student support for our organization. For instance, thirty student leaders have already shown support for ConnPIRG and the proposed fee increase. In addition, we have tried to inform students about the upcoming vote through class raps, the circulation of a petition, as well as posting signs."

President of the Trinity College College Republicans, Dari Sylvester '98, and president of the College Republicans said, "I have some ambivalent feelings concerning ConnPIRG. I think that their efforts are noble and that some of their projects like their Hunger and Homelessness program are beneficial. The College Republicans have even

worked with ConnPIRG upon occasion and I think we have a good relationship. However, I question how truly nonpartisan they are. For instance, last semester they used a likeness of Newt Gingrich on one of their toxic dumping posters. This poster made Mr. Gingrich look demented and seemed to suggest that he and the Republican Party was responsible for the problem of toxic dumping. I talked to some of the heads of ConnPIRG who said that this was not their intention but this incident made me question their nonpartisanship and ask for a refund last semester."

When asked about this incident, Sporseen indicated that, "Newt Gingrich was used as a figure representing the 150th congress which has the worst environmental record in the country. We do not advocate any one political party in our work, we are strictly a nonpartisan organization."

Student responses to the vote has been varied. Some students have been very supportive of ConnPIRG and its efforts to increase their funding. John Brigham '00 said, "So, the cure for apathy went up a buck a semester. I think that the increase is worth it because ConnPIRG is a powerful group that brings action to this campus."

Philippe Blancato '98 said, "I agree with ConnPIRG's objectives, but I feel the money should be given on a voluntary basis rather than allocate." Another student, who wished to not be identified, said, "I feel it would be in Trinity's best interest if the money in the Student Activities fund be spent on campus instead of being used to finance of the personal staff of an organization."

## News BRIEFS



### American Graffiti

MCEC, the Life Sciences Building, Mather Hall, the Library, and various dorms have all been the target of graffiti artists, of a sort. The tags, drawn with a blue permanent marker, are part of a regional movement, said Campus Safety Director, Brian Kelly. Graffiti is also appearing on street signs and in public area, not just on campus. Two individuals, aged 10 to 12 years old were seen at the scene of one crime and are the prime suspects. In the meantime, Buildings and Grounds gets rid of the vandalism as quickly as possible. And Kelly stresses that the rash of graffiti is not gang related.

### Slipped Disks

A student reported that she had several computer disks stolen from her station at MCEC on March 12th around 8:00 pm. When she returned from printing out a document, she witnessed two youngsters between eight and 11 years old leaving the area. Campus Safety is investigating.

### Cars Broken Into, Part VIII

On March 11th, a student in High Rise witnessed a Ford Explorer being broken into on Allen Place. The suspect, wearing a black jacket and riding a green or yellow bicycle, apparently made off with a portable CD player. Both the owner of the vehicle and the Hartford Police Department have been notified.

In an unrelated incident, a 1993 black Jeep Cherokee with its window broken was found by Campus Safety officers on the 12th around 9:00pm. No items were stolen and the vehicle is currently parked in the Campus Safety lot until the window is repaired.

### "I'll Fight You For Her..."

Around 5:00 am early Sunday morning, two male students in Jones were involved in a heated argument over a female. When Campus Safety showed up at the scene, the officer was informed that neither party wanted Campus Safety involved. However, because of rumors that a knife was produced, and that another student wielded a hammer, Associate Dean of Students, Kirk Peters has been notified. As Kelly said, "This was a typical late-night weekend event when tempers flare." There were no injuries.

### Students Get The Munchies

Between midnight and 4:00 am on Sunday morning, the kitchen and food-locker in Ogilby was broken into. The house manager suspected the break-in was committed by students. The chained doors of the refrigerator were damaged and several plates were smashed, but no items were taken. The matter is under investigation.

### Beer Critics in Elton

Several students, apparently unhappy with their beverages, were sighted by an RA hurling full cans of beer out of the third story window on March 15th at 12:45 am. A passerby was harassed, but not hit. One suspect has been identified and will be going to the Dean of Students office.

### Parking Legal On Summit Street

After a new police officer ticketed several students' cars across from the Jarvis arch, the city traffic engineer promised to remove the No Parking signs on Summit Street. The tickets were repealed, but students are asked not to park on the end of Summit Street by College Terrace.

### Park Where You're Supposed To

The Hartford Police have been enforcing the alternate side parking on Allen Place. Cars have been towed and Campus Safety urges students to abide by the law. With parking on both sides of the street, conditions are deemed too dangerous, especially now during the winter.

written and compiled by  
Jacob Kasell

## NEWS FROM OTHER SCHOOLS



### Arsonist Claims Spirit Told Him To Burn House

University of New Hampshire senior Mark Hubbard has been placed in a mental health facility in Portsmouth after he set an abandoned Cape-style house ablaze, the *New Hampshire* reported. According to UNH Police Chief Roger Beaudoin, Hubbard has not yet been formally charged pending further investigation. Hubbard claims that he was told to burn the house down in order to rid it of evil spirits, by the spirit of a woman who had previously lived in the house. Before setting the house ablaze, Hubbard removed all the valuable items from the house, set a fire in a wood stove and said a prayer. Next Hubbard climbed a tree in order to make sure that nobody entered the area, leaving only after the police arrived with a K-9 unit. Hubbard fled from the scene pursued by the police dogs. "I drew on the power of the wolf who ran with me, and ran with the dog for 100 yards. I was just flowing with the land," said Hubbard. Earlier in the weekend Hubbard had been rescued by the Durham Fire Department after getting stuck up in a tree that he had climbed. In a phone interview, Hubbard insisted that he was sane, and was enjoying his stay in the mental health facility. He further claimed that he suffered from a bipolar disorder which was being treated with lithium. *Source: U-Wire*

### Posters Viewed As Anti-Semitic By Bates Students

A group of posters meant to spark discussion about the ramifications of cloning, were instead condemned as anti-semitic by many members of the student body, the *Bates Student* reported. The posters contained images of sheep coupled with a picture of Hitler. According to Arthur Stamoulis '98, the posters creator, this connection was supposed to demonstrate the similarity between the recent cloning experiments, and Hitler's eugenics experiment. Stamoulis issued an apology to the members of the Bates community. Though The Hate Crimes and Bias Incidents Committee convened, no punishments were given out because of Stamoulis' apology, and the fact that the intent of the posters was not to offend anyone.



# Trinity To Have First Ever BGLAAD Week

*The Week Is Designed As A Means To Promote The Acceptance Of Sexual Diversity Here At Trinity*

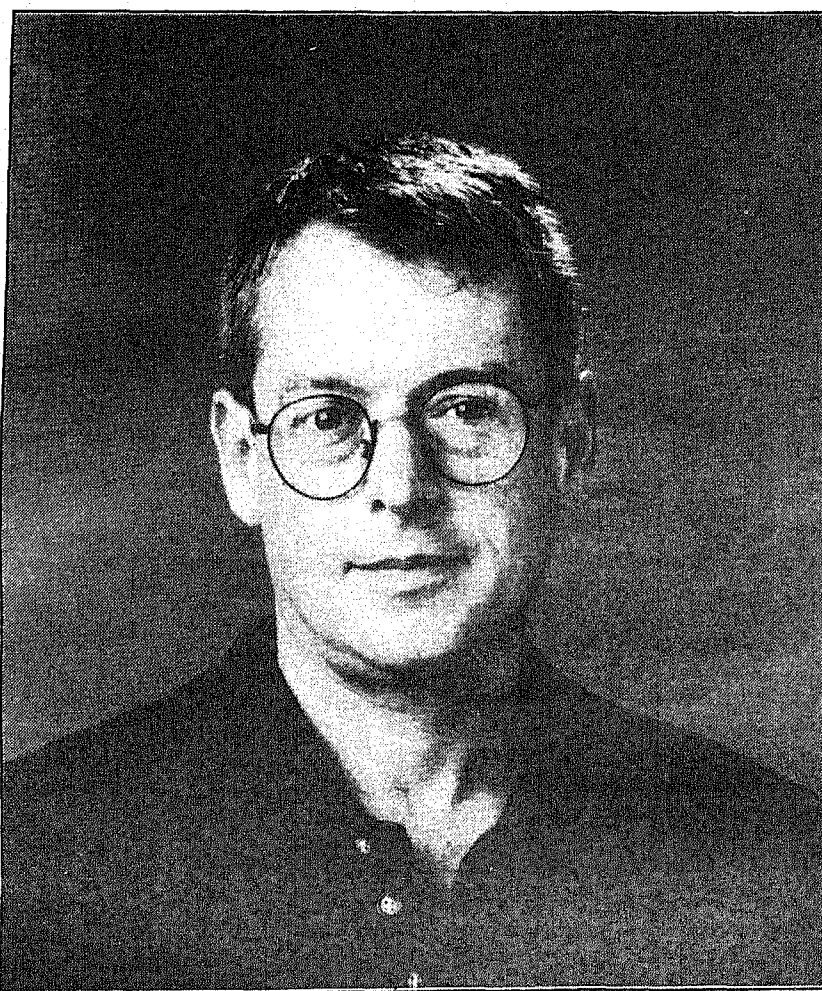
By JAMIE GRIFFITH  
News Writer

The week after Spring Break, the week of March 31, Trinity College will have its first Bisexual, Gay, Lesbian Awareness, Activism, Diversity (BGLAAD) Week. That week will be filled with activities from Tuesday, April 1 to Saturday, April 5 sponsored by Encouraging Respect Of Sexualities (EROS) and Student Activities.

The activities include a vigil on Tuesday night, a poetry reading Wednesday night, coming out day and a comedian on Thursday, a lecture by the creator of the AIDS Quilt Friday night, and the Gender Bender and a double feature at Cinestudio on Saturday night.

The Tuesday night vigil will begin at The Cave patio and proceed to the flag pole where the Rainbow Flag (a.k.a. Freedom Flag) will be placed. The Rainbow Flag, according to Leslie Lax '99, "represents the diversity that exists within the gay community." The flag, first designed in 1978 by Gilbert Baker, was made up of eight stripes: hot pink, red, orange, yellow, green, blue, indigo, and purple. The stripes represented, respectively, sexuality, life, healing, sun, nature, art, harmony, and spirit. The Rainbow Flag was at first widely popular at first, but hot pink and indigo were cut for reasons such as the commercial availability of hot pink. This six-stripe flag "remains popular today. This is the flag that will be flying here at Trinity," says Lax.

On Wednesday night, poetry readings by Bessy Reyna and Alan K. Hutchinson will be held at Gallows Hill Bookstore from 7:00 to 9:30, will be followed by a



Founder of the NAMES Project Cleve Jones, will deliver a lecture at Trinity as part of BGLAAD Week.

PAUL MARGOLIES

reception. Wednesday has also been dubbed "Jeans Day," during which anyone who wishes to show support for gays, lesbians, and bisexuals at Trinity can do so by wearing blue jeans.

Thursday is Trinity College Coming Out Day (TCCOD) and will feature a panel discussion in the Alumni Lounge at 12 noon on stereotypes. Thursday night, from 8:00-10:00, comedian Julie

Goldman will perform, with a reception afterwards.

On Friday evening, at 7:30, Cleve Jones, creator of the AIDS Quilt will give a lecture on the LSC auditorium.

Finally, Saturday night, Cinestudio will hold a double feature of "The Celluloid Closet" and "When Night Is Falling" at 1:00 p.m. and 3:00 p.m. According to the Cinestudio flyer, "The Celluloid Closet" "reveals images of gay and lesbian characters from the silents to the present" and "When Night Is Falling" involves "two women...swept off their feet in an impetuous affair that drives away a lifetime's worth of preconceptions."

According to Director of EROS, Liz Freirich '98, BGLAAD Week is happening because "the Trinity campus lacks diversity in every way, and one way that is rarely addressed is sexual diversity." Freirich has wanted BGLAAD Week for two years and "I finally had the opportunity, so I took it. I wanted to open people's eyes to the fact that there are gay, bi-, and lesbian lives on this campus."

As far as why she has been trying for two years to have a BGLAAD Week, Freirich said that "in the last two years, the goals of EROS have been different. [The previous goals] were for general visibility and stick with events like the Gender Bender because they're safe events. I made a decision, as leader of EROS, to step up the visibility."

Student reaction seems to be positive, with Descera Daigle '97 saying, "It's a step in the right direction. A lot of schools do this sort of thing. This campus needs an increase in awareness of different lifestyles." Sarah Francis '99 says "It's a good thing and it's fun."

## Miscommunication Resolved

*continued from page one*

Nardelli and Provitera, were all present. The purpose of this meeting was to discuss the recent developments with the senior budget.

Brian Gordon '97, Senior Class President said: "We compromised some figures and events and Alumni Office is willing to cover some extra expenses. But it will not be needed. This budget is still the lowest budget of any class in five to ten years. But we are reasonably okay with the way that things have turned out."

Peter Grammaticas '97, VP Senior Class stated that "We were able to work with the budget that was given to us to do what we want to for the rest of the semester until graduation."

"It was a huge misunderstanding. It wouldn't have happened if there was more communication." Commented Jones.

Gordon said, "They (the Budget Committee) should have warned us if they knew this was going to happen." Nardelli's response was "First of all, We never took to a review until after events started. And second, there was no miscommunication until after the numbers started getting confused. All it would have taken was for the senior class to sit down and think about the numbers that they were submitting to the Budget Committee. Their numbers were wrong, and ours were right."

"When they had \$24,000 allocated, the BC made cuts where they saw fit; first from \$20,000 to \$13,000, then from \$24,000 to \$18,000. At this point the process came under scrutiny from the Senior Class." Provitera commented, "It turns out that they are able to have everything that they have proposed within the \$18,000 allocated instead of the \$24,000 requested."

Nardelli said "I don't believe that the Budget Committee did anything wrong"

And further requested "that the Senior Class owes the Budget Committee an apology."

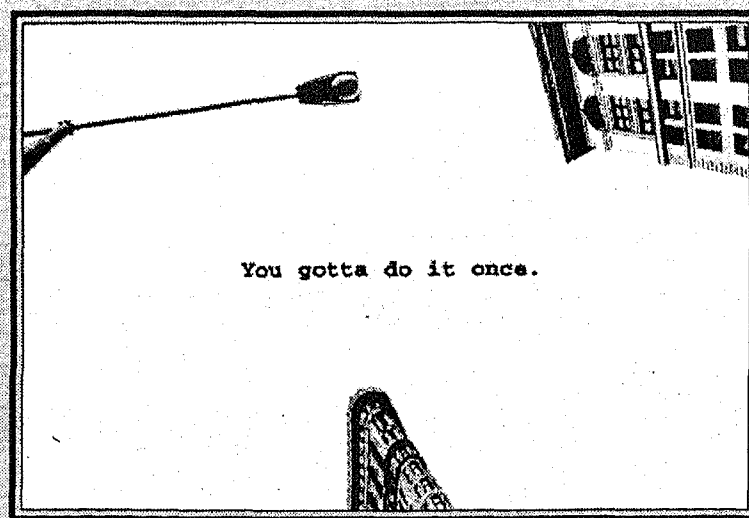
This comment sparked some tension between the people around the table to which Gordon responded, "Our purpose wasn't to make havoc, to make Senior Week as good as it possibly can be. I am only concerned with executing my job not making apologies."

And Grammaticas responded, "There was nothing personal here. The BC was doing their job, and because we represent the senior class it is our job to please them. I don't feel that an apology is needed because we were both doing our jobs. I can't stress how important it is that people communicate."

Gordon further commented on the upcoming elections on Wednesday, "It is important that the Student Body realize that they are appointing people to powerful positions, and that it is not a popularity contest."

After the meeting Jones was available for comment on what has transpired over the past few weeks. "If Mick had not refused to speak to Nicole Tateosian way back because he had his own personal issues with her then this whole thing could have been avoided. As VP of Finance, he should have set aside his personal issues and gotten down to business. This was not my goal, Gordon's or Grammaticas's either."

"I have never turned down any meeting with Nicole. It isn't Nicole's job to do their job. Grammaticas was the man with the books. There for the only person that I felt obligated to speak to was Grammaticas and Gordon. I had many phone conversations with NT and Bill Mahoney '99, Budget Committee member, sat down with her on numerous occasions to go over the Senior Budget line by line. I can say with 100% certainty that Tateosian was at all my meetings with the Senior Class."

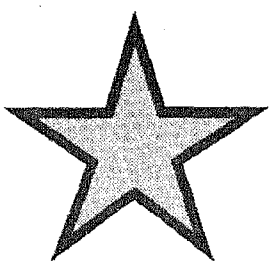


You gotta do it once.

**EAT REAL BAGELS... ROLLERBLADE IN CENTRAL PARK...TOUR THE BLACK ROCK... SEE THE LIONS... STUDY SHAKESPEARE... WATCH SHAKESPEARE... DO SHAKESPEARE... JOIN THE CROWDS... FEEL THE BEAT... SMELL THE ROSES... SMELL THE SUBWAY... RISE AND SHINE... NEVER SLEEP... HIT THE CLUBS... CATCH A SHOW... SEE A GAME... EXPERIENCE THE ART... EMBRACE THE MUSIC... GET TO CLASS... LEARN SOMETHING... SEE EVERYTHING... COME BACK CHANGED.**

## Columbia

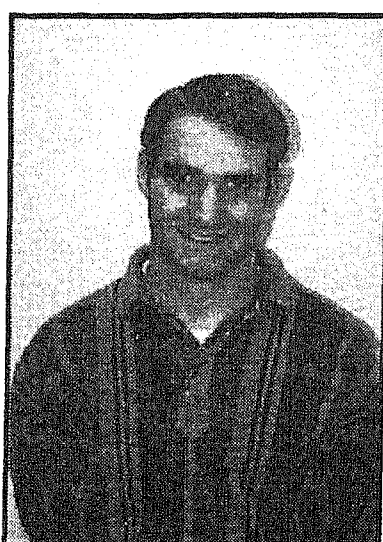
The Visiting Students Program is a special opportunity which enables students at other colleges and universities to enroll at Columbia for one semester or year. Applying is easy. For information, call (212) 854-1581 or get in touch with us by e-mail at [visit-cc@Columbia.edu](mailto:visit-cc@Columbia.edu).



*President*

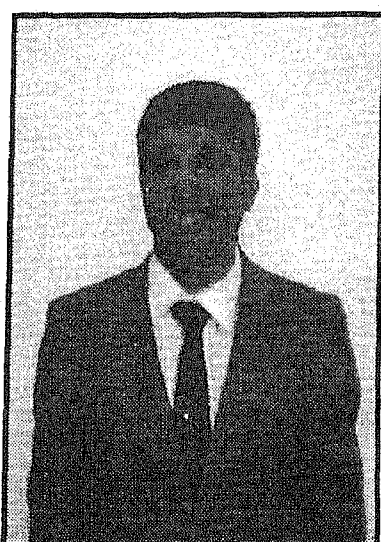
# Meet The

*Vice President of Multicultural Affairs*



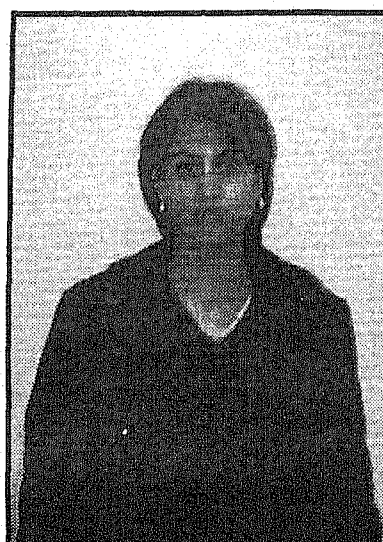
*William M.  
Mahoney, Jr. '99*

"Through my experience on SGA, I feel I have acquired the necessary knowledge, experience, and resources to successfully lead SGA next year. I hope to increase the student voice amongst the administration and thereby allow for increased student involvement in the decisions affecting the students of Trinity."



*Peyman  
Bohlari '98*

"I want to create a better campus by fulfilling the demands of students, including cable and carpeting in all dorm rooms, and issuing course credit for community service. I also want to build a more respectable name for Trinity College and form a greater partnership in the city of Hartford."



*Lina  
Estrada '98*

"I am running for vice president of MAC for two reasons. The first is that I believe that there needs to be a platform where minority groups can be heard collectively. The second is to be a liaison between SGA, the administration and minority organizations and thus come closer to bridging Trinity's cultural gap."

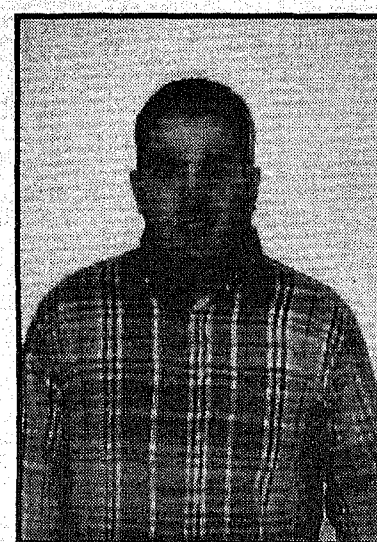


*Sharon  
Thor '00*

My role as the VP of MAC would be to bring all the multicultural organizations together in order to be an effective voice on campus. I have the determination and drive to make things happen, as well as the good working relations with SGA and administration on campus that are vital in achieving the goals of MAC.

✓      ✓  
 The  
 ★ **Candidates** ★  
 will ~~debate~~ the  
 ★ **Issues** ★  
**TUESDAY** ★  
 at 7:00 PM  
 in the  
**CAVE** ★  
 ★  
**Don't Forget!** ★

*Vice President*

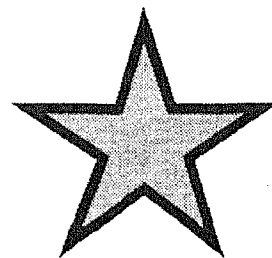


*Darrick  
Mello '99*

"I've been an active member of the SGA for the last two years. This year I am a member of the Budget Committee and the chair of the Student Resources Committee (second semester). I have a good working relationship with the Administration and feel I can continue to address the needs of the College."



# Candidates

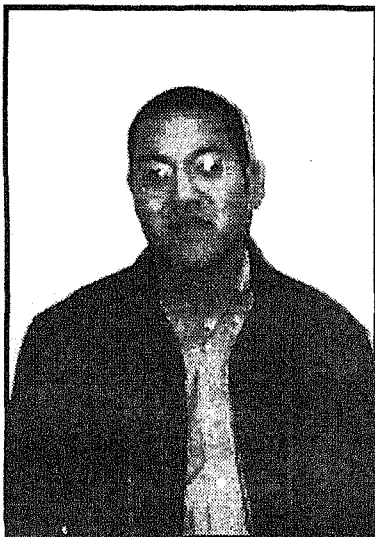


## Vice President of Finance



**Anne  
Sawyer '00**

"This year through my role as secretary and by occasionally acting as chair of the Budget Committee, I have gained the experience necessary to efficiently and effectively run the Budget Committee. My experience and dedication speak for themselves, and I hope to gain your support in Wednesday's elections."



**Jason M.  
Chung '98**

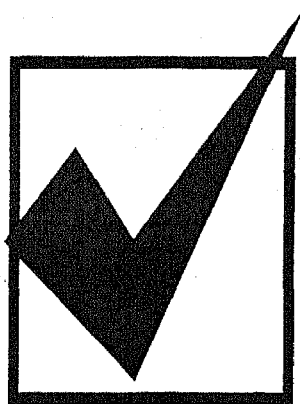
"I served two years on the budget committee during my freshman and sophomore year. I am extremely fair, reasonable, and conscious of student affairs. There has been a lot of controversy in the past weeks, and I would not like to see that happen next year with any of the class committees, campus groups, clubs, or organization."



**Natalie  
Leblanc '98**

"As VP of Finance, I believe I will be an essential asset to the student body and SGA. I serve as the co-chair of Trinity College Black Womens Organization, and have been part of the organization for three years. I am a qualified candidate for this position because of the experience I possess from campus organizations."

**Remember  
To Vote—  
Support  
Your  
Candidate  
Wednesday  
in Mather  
Hall.  
Voting  
will be  
held all  
during the  
day.**



**what film?**  
**Le big mac!**  
**what do they call a whopper?**  
**find out at council**

london	\$228
seattle	\$322
prague	\$480
hong kong	\$824

Student fares, may require an International Student ID card. Taxes are not included and may range from \$6-\$33. Fares are subject to change.

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New Haven, CT  
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Blended Whiskey	\$14.99
Bourbon Whiskey	\$14.99
Vodka	\$9.99
Rum	\$14.99
Scotch	\$19.99

### \*\*\*WINE\*\*\*

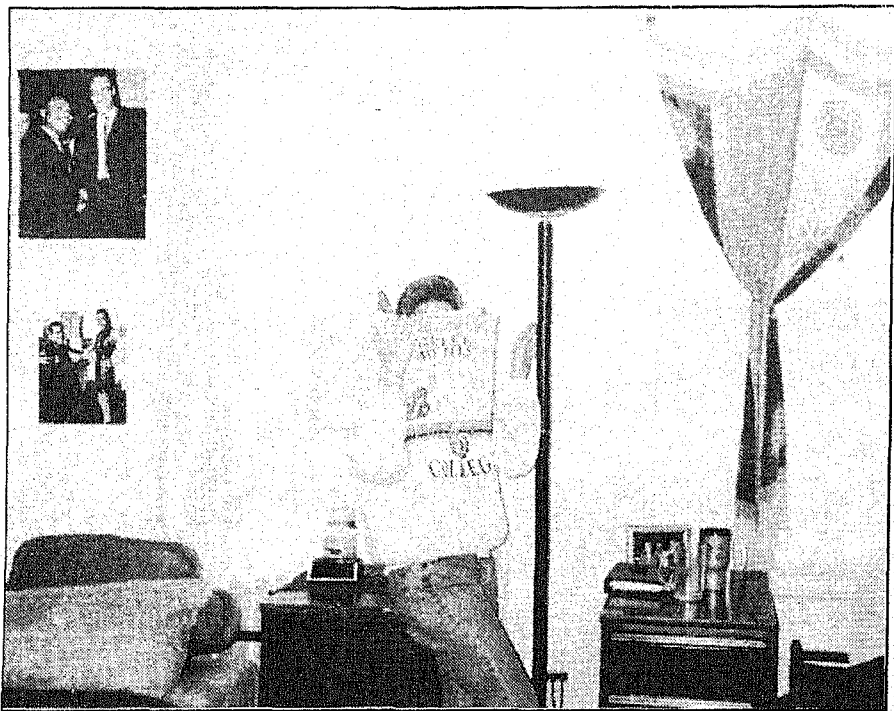
Three Liter	\$7.99
Four Liter	\$9.99
Five Liter (Bag)	\$10.99

### \*\*\*BEER\*\*\*

Bar Bottles	\$8.99
Thirty Packs	\$10.99

- \*Plenty of micro-beers available!
- \*Kegs and party balls too!
- \*All major credit cards accepted.
- \*Positive I.D. required.

# Trinity Decides To Issue Ban On Halogen Lamps



A student, apparently embarrassed because she owns a halogen lamp, hides her face by her torchiere.

EMILY HARDING

By MADELEINE KANE  
News Writer

A warning concerning the use of halogen lamps in residential halls was issued via e-mail on Tuesday, March 11, 1997. Sarah Neill, Director of Residential Life, sent the advisory upon a decision by the Trinity College Safety Committee, made up of Neill, Brian Kelly, Director of Campus Safety, and Donna Pitts, the Medical Office Director.

Torchiere lamps, the most common halogen lamp model, are floor lamps that flood a room with light from an exposed tubular bulb atop a six or seven foot pole.

The torchiere lamps are extremely popular in college dorms for the bright light they provide, their durability, and their relatively low cost. Sarah Neill estimated that around twenty-percent of Trinity students have halogen lamps.

They are especially popular in common room areas because the light they provide is strong

enough to illuminate the entire room.

Many students remain unaware though of the extreme dangers associated with halogen lamps, especially in crowded residential halls. The lamps can reach temperatures of 970 to 1,200 degrees, four times hotter than a standard bulb, according to the U.S. Consumer Safety Bureau.

Curtains, clothing and other objects often ignite upon contact with the exposed bulb. The bulb's high temperature may also cause overheating and in turn, explosion. There have been various reports of fires starting in college dormitories and residential homes with halogen lamps. Ms. Neill cited an incident last year on Trinity's campus in which an article of clothing, draped over a halogen lamp, caught fire and spread around the room.

The Trinity College Safety Committee is following the lead of other schools such as MIT, Harvard and Yale in issuing this advisory. Brown University issued an outright ban of halogen

lamps, and has begun offering \$10 for every lamp students turn in. The Trinity Safety Committee is waiting for legislation which will allow them to recall the lamps and then, if need be, they will move to an outright ban.

For now the Safety Committee is just issuing a warning. Ms. Neill stressed that this warning was "out of concern for the student's best interest." The Safety Committee is discouraging the lamps' usage but Ms. Neill said students "don't have to mail it home," and "there will not be mass room inspections." They are relying merely on student cooperation in enforcing compliance to this advisory.

Katie Kurz '99, who has a halogen lamp in her rooms said that she thought "it was a great idea." When questioned whether she would discontinue use of the lamp she said, "No, but now that I am aware of the risks I will use extra caution."

For more information call Sarah Neill at x2305.

## David Lee Moderates Discussion

*continued from page one*  
sue of race instead of gender. In addition, it was filmed in Ukiah, California, about ninety miles north of San Francisco. Lee told the audience, "Listen to the message." He emphasized that all should recognize the emotions of the men, particularly the primary emotion of hurt that lies underneath the anger.

The documentary itself covered numerous issues and conflicts about race. Its composition of two whites, two blacks, two Asians and two Mexicans added to the diversity of the views which surfaced and were scrutinized by the men. Beginning with personal histories, each of the cast members introduced himself. All of the men grappled with their questions and concerns over the definition of "American," the classification and pervasiveness of "whiteness," the loss of

ethnicity by whites, the inter- and intra-ethnic racism and the unseen privileges and burdens of color.

For all involved, the documentary is a process of learning and understanding the context of American racism and its effects. David Christensen, an example of the racially unconscious white, emerges as the cast member who tries to deny his racial ignorance yet is confronted with his own subtle but present racist beliefs.

However, of all the men, it is Lewis who articulates an underlying message of the film. He notes, "There is not American ethnicity...and you throw away your ethnicity to become American...You give up who you are to become American and you can pretend it's OK because you're white. When we give up who we are to become American, we're dying from it. You're

dying from it, too, but you don't know it, necessarily."

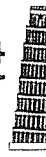
Following their weekend together, the eight men conclude their intense sessions with some hope. The phrase, "May the work that I done speak for me", which they sing together unites them.

After the showing of the documentary, Lee moderated additional activities among audience members. In groups of twos and fours as well as in the entire group, participants discussed their reactions to the film and its messages.

Lee, also, created some group activities which focused on the prevalence of racism in America. By asking members to stand in response to various questions concerning stereotypes of ethnic and racial groups, Lee showed how these issues affect everyone in one form or another.



## World News Report



### International

•The Island of Peace (in Jordan) became the newest spot of random violence in the Levant when Ahmed Mustafa, a Jordanian driver, shot at 80 Israeli girls on a field trip, killing 7 and injuring 6. The schoolgirls ranging in ages from 13-15 were on a tour of the area when Mustafa took another soldier's gun and opened fire on the girls. King Hussein of Jordan immediately denounced the incident and called for a continuation of the peace process.

•After months of rebellion, Tirana, Albania's capitol fell into anarchy last week. Albania's President Sali Berisha ordered the police to hand out weapons to his political supporters in the hope that they will defend the capitol against other groups. Berisha has refused to step down even though his resignation may aid in the restoration of peace to the area. Many nations, including the United States have begun to evacuate their citizens from Albania, often coming under gunfire from Albania's paramilitary groups.

•The United States government has decided that Mexico has not fully played its role in the war against drugs. President Clinton and Congress are attempting to chastise Mexico for its inability to stem the drug trade without crashing the Mexican economy. It does not seem likely that Congress will approve the president's bill which would spare Mexico the trade sanctions that the U.S. Government imposes on other uncooperative nations. Officials believe that an economic sanction would lessen Mexican interest and efforts in combatting the drug trade.

### National

•President Clinton's knee surgery on Friday, March 14, was a success and he returned to the White House Sunday, March 16, ahead of schedule. The president will undergo physical therapy for an undetermined amount of time due to his fall down the stairs on Thursday, March 13. The president's staff announced that he will attend the Helsinki Summit Conference and meet with Boris Yeltsin, but will delay the meeting by one day in order to give the president time to adjust to crutches. The president has put off a visit to Denmark planned to take place immediately after the summit conference until this summer.

•In a complete turnaround, the Senate has decided to do an in depth inquiry into campaign fund-raising practices, including "illegal and improper activities" of the White House and Congress. This will allow the Senate investigators to look into "soft money" contributions and Clinton's fund-raising coffees. Over 50 subpoenas have already been sent out and hearings will be scheduled soon.

### Local

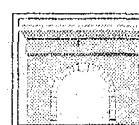
•The Hartford based United Technologies Corp. announced last week that they were beginning to move top staff members to their offices in Asia. UTI says that they are moving in early on a booming economic market and the CEO plans to spend at least 3 months in the region a year. Many other large U.S. Companies are moving more offices to Asia to be at the forefront of the newest economic boom. However, other Hartford business executives are worried about the economic impact such a move would have on Hartford.

•Governor Rowland announced last week that he had made his best offer to the Hartford Whalers and now it is up to them to decide if they are going to stay in Hartford or move elsewhere. The governor proposed a new multi-million dollar arena, which will take between 2 and 3 years to build. In order for the arena to profit, all 80 of the sky boxes must be rented out, whereas only 30 of the 45 are rented out now. In addition, at the rate of financial losses the Whalers have been seeing, they could lose up to \$45 million in the years it takes to build the arena. The owner of the Whalers is still meeting about the Whalers options.

Compiled from the New York Times



Compiled by  
Terry Rifkin





# Breto's

## Fine Food

24 New Britain Ave., Hartford, CT

(860) 278-4334 (860) 278-4527

### Pizzas

Small (12") .....	\$ 5.00	Topping ...\$ .50
Large (16") .....	\$ 8.00	Topping ...\$1.00
Sheetpan (18x24")	\$15.00	Topping ...\$2.50

### Toppings

Mozzarella	Mushroom	Onions
Tomato	Broccoli	Ham
Hamburg	Sausage	Pepperoni
Spinach	Anchovies	Ricotta
Olives	Peppers	Bacon

### Specialty Pizzas

**Red Veggie Design** ..... S L Sheet  
\$8.50 /13.00 /23.00

*Ricotta and mozzarella, fresh mushrooms, spinach, broccoli, fresh tomatoes, etc.*

**White Veggie Design** ..... \$8.50 /13.00 /23.00

*A thin layer of sauteed garlic and olive oil covered with ricotta mozzarella, fresh tomatoes, fresh mushrooms, spinach, broccoli, etc.*

**Cajun Shrimp Pie** ..... \$10.00 /15.00 /29.50

*Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.*

**Max's Preferred** ..... \$8.50 /13.00 / 23.00

*Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.*

**Hot for the Heart** ..... \$8.00 /12.00 / 23.00

*Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.*

**Deep Spinach Pie Pizza** ..... \$10.00 / 13.50

*An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.*

### Sides & Salads

Maricoppi Bread ..... \$ 3.50

*A large loaf of garlic bread seasoned lightly with creamy garlic butter and herbs. A light blue cheese spread is optional.*

Chef Salad ..... \$ 6.00

Greek Salad ..... \$ 6.00

Tuna Salad ..... \$ 6.00

Antipasto ..... \$ 6.00

Tossed Salad ..... \$4.00

### Subs & Grinders

	Half	Whole
BLT .....	\$4.25	\$5.75
Meatball .....	\$4.25	\$5.75
Cooked Salami .....	\$4.25	\$5.75
Genoa Salami .....	\$4.25	\$5.75
Pepperoni .....	\$4.25	\$5.75
Tuna .....	\$4.25	\$5.75
Ham & Cheese .....	\$4.25	\$5.75
Sausage .....	\$4.25	\$5.75
Meatless .....	\$4.25	\$5.75
Eggplant .....	\$4.25	\$5.75
Italian .....	\$4.95	\$6.25
Roast Beef .....	\$4.95	\$6.25
Turkey .....	\$4.95	\$6.25
Veal .....	\$4.95	\$6.25
Turkey & Bacon .....	\$4.95	\$6.25
Chicken Parmigiana .....	\$4.95	\$6.25
Pastrami .....	\$4.95	\$6.25
Steak & Cheese .....	\$4.95	\$6.25
Gyro .....	\$4.95	\$6.25

### GIANT OVERFLOWING SUB

\$8.00 Plenty for two!

#### 2 Large Pizzas

Cheese + 1 Topping  
Only \$15 tax incl.  
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#### Large Pizza

Cheese + 1 Top. + 2 Liter soda  
Only \$10 tax incl.  
278-4334

#### Small Pizza

Cheese + 3 tops. + Liter soda  
Only \$7 tax incl.  
278-4334

#### Any Calzone

Cheese + 1 Topping  
\$5.50 tax incl.  
278-4334

#### Gyro

1 can soda + bag chops  
\$5.00 tax incl.  
278-4334

#### Buy Large Pizza with Cheese

Get 2 Liter Soda FREE  
278-4334

#### FREE can soda

& Garlic Bread  
with Any Salad  
278-4334

#### 2 Whole Grinders

Only \$10.95 tax incl.  
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Friday & Saturday 11 a.m. - 4 a.m. -- Sunday - Thursday 11 a.m. - 3 a.m.

# Around Trinity...

## Duh

And this week's Drunken Genius Award goes to the chap who charged Ogilby Saturday night when a Hall dude in a second floor window threw a chair at him. The target never made it into the building however, as he became another target of two alert Hartford Police officers. When they came at him with a baton thingy, the now defensive target politely asked, "What are you going to do with that, [female canine]?"

## Likker Before Likker, Never Sikker

There must have been some ground up asphalt in the "Street Wine" at the Hall Saturday night. What else would have made one patron throw a chair at another partier? Oh wait, did I mention that the intended target was the other side of a window? *Around Trinity* feels the need to repeat the now weekly reminder to you Trinsters and Trinettes out there that alcohol does *not* magically alter the laws of physics.

## "Bathrooms," People! They're Called "Bathrooms!"

While *AT* was sipping Guinness and Killian's and enjoying the atmosphere Saturday night at 94 Vernon Street, a wandering member of the party crowd was creating his own urinic (yet another made-up word!) atmosphere on a section of carpet in the house. He and his colleagues were chased out by a resident wielding a fire-extinguisher. Everyone was readmitted later, though, and there were no hard feelings to be had. Except of course for that whole peeing-on-the-carpet thing.

## A Darned Good Story

The on-duty staff of Buildings and Grounds finally had their chance to be the B.D.O.C (Big Department On Campus) last Tuesday night when a darned minor alarm light went off in the Super Duper Blinky Ferris Light Monitor Thingy. A Campus Safety officer was dispatched to shut it off, and when he couldn't do it, another one was called to the scene, and then another one until as one *AT* source reported, "The whole darned force was huddled in Ferris, trying to shut the darned thing off!" B&G sauntered in and coolly shut the darned light off. Needless to say, nobody was embarrassed, therefore making this *AT* entry utterly darned useless.

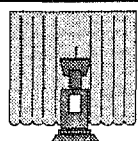
## At Least It Wasn't A Smoke Bomb Or Mace

OK, who's the wisenheimer who let loose with the hose in the basement of the Hall Saturday night? The shindig was a little too crowded and loud for *AT*'s taste, so maybe the wet interruption was needed after all. Besides, *AT* has seen party breaker-uppers that were a lot worse than this, and being damp is a lot better than trying to find your dorm with pepper spray in your eyes. Confused? Consult your nearest upperclassman.

## Wanted: More Public Debauchery And Urination

Either *AT* has been out of the loop lately, or you kids are saving all that famous destructive energy for Spring Break. Despite this last weekend being notorious around the world for gettin' rowdy, Trinity was devoid of the usual weekend exploits worthy of a mention in "Around Trinity." *AT* misses you all acting goofy; after all, that's what we're here for, isn't it? So recharge those batteries and come back ready to shake n' bake n' earthquake Spring Weekend. The team needs you!

# LECTURES



Tues, March 18

8:00 PM

The Community Learning Initiative is pleased to announce a lecture by Dr. Ira Harkavy, Director of the Center for Community Partnerships at the University of Pennsylvania. His talk is entitled, "The role of Service Learning in Revitalizing American Education and the American City. Please join us in the McCook Auditorium for this lecture.

Wed, March 19

4:15 PM

There will be a writing workshop in LSC 138-9 entitled *Searching the World Wide Web: Spiders, Worms, and Other Creepy Crawlies*. This workshop will introduce the World Wide Web, including major starting points and various search tools for accessing the best information. Bring along a topic of subject you want to research, and we'll work together to see what can be found. No previous computer experience is necessary. This workshop will be conducted by Professor Beverly Wall. To register, call Kim at the Writing Center at 297-2036.

Wed, March 19

4:30 PM

The International Studies Department presents a lecture by Maarten van Delden of New York University entitled "In and Out of History: Octavio Paz on Mexico and the United States." This lecture will be presented in McCook 201.

Wed, March 19

7:30 PM

The Latin American and Spanish Film Series will present *Memories of Underdevelopment* in the Life Sciences Auditorium. Based upon Edmundo Desnoes's novel of the same title, *Memorias del Subdesarrollo* is renowned Cuban film director Tomas Gutierrez Alea's undisputed masterpiece. Set in the early 1960s--barely after the Cuban Revolution--the story focuses on the travails of a petit-bourgeois intellectual who remains in Cuba after the Revolution even though his decadent life-style clashes with the changes taking place in Cuban society. Maarten van Delden, professor of Spanish and Portuguese at New York University will speak following the screening of this film.

Thurs, March 20

4:15 PM

The Department of Biology Candidate Lecture presents, "The Effects of Biotic and Abiotic Factors on Predator-Prey Interactions: Can Pollinator Responses to Floral Variation Predict the Foraging Success of Flower-Dwelling Predators?" This lecture will be given by Victoria Schmalhofer of the Graduate Program in Ecology and Evolution at Rutgers University in Life Sciences Center Room 134.

# PERFORMANCES

Wed - Thurs, March 19 - 20 8:00 PM

Senior majors in Theater and Dance present their senior thesis projects in Garmany Hall of Austin Arts Center. Tory Marsh performs *transmogrification*, a collection of multi-media dance works exploring universal themes and the collaborative process of art making. Joshua Epstein reads *Two Plays by Joshua Epstein: An Eighteen Hour Discourse* and *The Trojan Whores*, two one-act plays about love, war, and the Moscow Art Theatre. Stephanie Wheeler presents a staging of her play *Before Trifles*, and Susan Glaspell's *Trifles*. *Before Trifles* is a prequel to Glaspell's exploring the events that occurred before *Trifles*. What happened in the lives of Mr. and Mrs. Wright that led this farmer's wife to kill her husband? Please call 297-2199 for the specific times of each student's performance.

## Chapel Happenings

Wednesday, March 19

12 noon	Roman Catholic Mass Crypt Chapel
12 noon - 2 PM	Quiet Time - Chapel
5 PM	Meditation - Crypt Chapel
5 PM	Carillon Guild Dan Kehoe

Friday, March 21

5 PM	Roman Catholic Lenten Mass - Friendship Chapel
------	---

Hillel invites you to a  
Student/Faculty/Staff Lunch on  
Wednesday, March 19  
in the Rittenberg Lounge  
from 11:45 AM to 1:00 PM.

Arie Lova Eliav

Presidents-Scholar-in-Residence

Building "Nitzana", a youth village in  
the Negev Desert.

Everyone is welcome!

# CINESTUDIO



Vertigo: The Restoration

Wed - Sat, March 19 - 22 7:30 PM

Sun, March 23 2:30 PM, 7:30 PM

Tues, March 25 7:30 PM

(1958) Directed by Alfred Hitchcock. Music by Bernard Hermann. Cast: James Stewart, Kim Novak, Barbra Bel Geddes. Cinestudio presents a special week-long screening of the Connecticut Premiere of the superbly restored print of *Vertigo*. With its picture, dialogue, sound effects, and the brilliant music of Bernard Hermann restored by Robert Harris and James Katz, the same team who worked magic on *Lawrence of Arabia*, this new print of *Vertigo* is a revelation. Hitchcock's most personal and profound exploration of obsessive love features James Stewart as a police detective who has retired because of his fear of heights. When he takes on the job of trailing a seemingly enchanted woman (Kim Novak), he falls in love with an intensity that promises to throw both of their lives into turmoil. Don't miss the film event of the season, while there is still a chance to experience this cinematic treasure as it should be seen, in 70mm presented in the original Vista Vision ratio with DTS digital sound. 128 min. Tickets for this special event are \$7, or \$5 for seniors or students with ID.

Jackie Chan's First Strike (PG-13)

Fri - Sat, March 21 - 22 10:15 PM

(Hong Kong, 1997) Director: Stanley Tong. Written by Stanley Tong, Nick Tramontane, Greg Mellott and Elliot Tong. Cast: Jackie Chan, Chen Chen Wu, Jackson Wu. Tweaking the infallibility and machismo of James Bond with his offbeat, self-deprecating humor, Jackie Chan nonetheless zooms into Bond territory and makes it his own. His extravagantly athletic Hong Kong cop is lured by the CIA into trailing a gorgeous spy named Natasha to the Ukraine for an international arms deal. In between the dazzling-as-ever action sequences (including one on stilts at a traditional Chinese funeral), Chan takes time out to commune with some Koala bears, experiment with a new fashion statement, and perform a very un-Bond-like comic strip tease. 88 min.

The 2nd Annual Oscar Night AIDS Benefit Party Mon, March 24 7:30 PM

Join Colin McEnroe, Duby McDowell, Susan Campbell, and Peter Shapiro to watch the Oscars on the big screen. Nosh. Gnash. See. Be Seen. There is a \$25 minimum contribution per person. For more information, call Peter Shapiro at (860) 986-5872.

Compiled by Christine McCarthy-McMorris



# ART



## March 12 Through April 13

A faculty-juried selection of student art works representing foundation through advanced levels, and ranging from painting, drawing and prints to sculpture and mixed media will be featured in the Studio Arts Annual in the Widener Gallery of Austin Arts Center.

## Through Sat, May 31

Visitors to the Watkinson Library can explore the significant influence of Greek and Latin Classics in 18th century Britain in an exciting new exhibit: *Bentley's World: The Greek and Latin Classics and Their Influence on 18th Century Britain*. The exhibition, while touching on the architectural influence of the Classics, stresses the way printing and literature were imbued with ideas and an artistic sensibility deeply indebted to Greece and Rome. The exhibition was prepared by Dr. Jeffrey H. Kaimowitz, Curator of the Watkinson Library. For more information, you may call 297-2266 or 297-2268

\* \* \* \* \*

## The Writing Center is pleased to announce the new Writing Associates for 1997-1998:

Shiva Aliabadi '99	Emily Henshaw '99
Erik Anderson '00	Jeong Han Jason Kim '99
Shelby Brown IDP '05	Andrew Reilly '99
Katherine Crone '00	Elizabeth Rohfritsch '99
Matthew Dicks IDP '98	Christa Rozantes '00
Danielle Egbert '00	Christopher Savarese '99
Adam Forkner '00	Amy Schoenfeld '00
Elizabeth Healey '00	Karen von Hardenberg '00

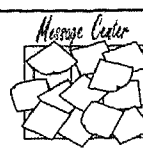
\* \* \* \* \*

We hope that everyone has  
a safe, relaxing, and enjoyable  
Spring Break.

See you in two weeks!

-The Tripod Staff

# MISC.



## Special Summer Opportunity

A unique internship opportunity is available again this year to a Trinity Student interested in historic preservation, archeology, museum management, or early American History. The internship will focus on projects of mutual interest to the intern and the museum. This internship opportunity is at the Strawberry Banke Museum in Portsmouth, New Hampshire. A stipend of \$1,500 will be provided by Trinity College for the 8-10 week internship. Housing is available for a nominal fee. Please contact the Internship Office, x2382, Cook C202 (Above Hamlin Dining Hall), for more information. Applications, consisting of a personal statement and the name of one faculty reference, must be submitted by March 14, 1997.

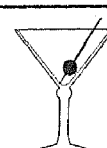
## Ferguson Prizes in Government

The Ferguson Prizes in Government, founded in 1890 by the late Professor Henry Ferguson of the Class of 1868, are offered for the two best essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year. Papers submitted in the spring and fall of 1996 are eligible. Cash prizes will be awarded. All essays must be typewritten. They must be submitted to the Chair of the Department by March 21, 1997.

## Student Book Collectors Contest

The Trinity College Library Associates announce the Jerome P. Webster '10 Student Book Collectors Contest. Undergraduate students at Trinity College are invited to submit entries to Stephen Peterson, College Librarian, by Tuesday, April 1. The collection must be accompanied by a list of the titles in the collection and a brief paragraph (typed, double-spaced) explaining the purpose of the collection. Winners will be announced at Honors Day Ceremony, May 2. Three cash prizes will be awarded so the winners can expand their collections. The prizes were originally made possible through the generosity and interest of Dr. Jerome P. Webster '10. In awarding these prizes, neither the total number of books nor their monetary value is to be the determining factor. First consideration will be given instead to the student's interest. Approximately thirty-five books should be considered as an averaged-sized collection for the purpose of this contest. Collections may be in a specific subject field, they may pertain to some particular interest within a field, they may be formed for their bibliographic features, or they may represent an intelligently chosen nucleus of a general library for the future.

# ALT.BEV.



## Tuesday, March 18

9:00 PM	EROS Study Break in the Underground.
9:30 PM	There will be a <i>TrinColl Journal</i> meeting in Cook B.

## Wednesday, March 19

9:30 PM	Open Mike Night will be held in the Underground.
10:00 PM	<i>Supercop</i> will be playing in the Cave.

## Thursday, March 20

8:30 PM	There will be a TWO meeting in the Women's Center.
9:30 PM	<i>The Mayrocks</i> will perform eclectic folk rock in the Bistro.

## Saturday, March 22

8:00 PM	<i>My Cousin Vinny</i> and <i>A Few Good Men</i> will be playing in McCook Auditorium.
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## Saturday, March 29

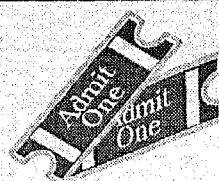
8:00 PM	<i>Dave</i> and <i>The American President</i> will be playing in McCook Auditorium.
8:00 PM	Tickets for <i>Man of La Mancha</i> at the Bushnell are available in SLRC for \$20.

## Saturday, April 5

10:00	Hillel and EROS will be sponsoring the "Gender Bender Purim Masquerade" in the Cave. Admission is \$6 with a costume and \$8 without.
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Showcase Cinema tickets are always available.  
Only \$4 with a student ID in SLRC.

# NOW PLAYING...



## Showcase Cinema - 936 Silver Lane

Times are valid through Thursday, March 20  
Prices: \$7.25 general admission; \$4.50 matinees before 6:00 PM  
For Schedule information, call (860) 568-8810

Star Wars (PG)	11:40 AM; 2:20 PM; 4:55 PM; 7:25 PM; 9:55 PM
Rosewood (R)	7:05 PM; 9:50 PM
Return of the Jedi (PG)	10:30 AM; 12:45 PM; 1:20 PM; 3:45 PM; 4:15 PM; 6:50 PM; 7:20 PM; 9:40 PM; 10:10 PM
Private Parts (R)	11:30 AM; 12:00 PM; 2:00 PM; 2:30 PM; 4:30 PM; 5:00 PM; 7:15 PM; 7:45 PM; 10:10 PM; 10:20 PM
Marvin's Room (PG-13)	12:30 PM; 2:45 PM; 5:05 PM; 7:55 PM; 10:15 PM
Love Jones (R)	11:20 PM; 1:50 PM; 4:20 PM; 7:35 PM; 10:05 PM
Jungle 2 Jungle (PG)	12:05 PM; 2:25 PM; 4:40 PM; 7:00 PM; 9:25 PM
Jerry Maguire (R)	10:40 AM; 1:25 PM; 4:10 PM; 7:00 PM
Empire Strikes Back (PG)	11:15 AM; 2:05 PM; 4:45 PM; 7:30 PM; 10:10 PM
Donnie Brasco (R)	11:10 PM; 1:55 PM; 4:35 PM; 7:10 PM; 10:00 PM
Booby Call (R)	11:00 AM; 1:00 PM; 3:00 PM; 5:10 PM; 7:40 PM; 9:30 PM
Blood and Wine (R)	12:15 PM; 2:40 PM; 5:15 PM; 7:50 PM; 10:10 PM
Absolute Power (R)	10:45 AM; 1:30 PM; 4:00 PM; 9:45 PM

## Newington Cinemas - 3250 Berlin Turnpike

Times are valid through Thursday, March 20  
Prices: \$5.50 general admission; \$3.50 matinees before 6:00 PM  
For scheduling information, call (860) 666-1401

That Darn Cat (PG)	7:20 PM; 9:00 PM
Dante's Peak (PG-13)	7:10 PM; 9:10 PM; 9:20 PM; 11:20 PM
Evita (PG)	7:00 PM; 9:20 PM; 9:30 PM; 11:50 PM
Vegas Vacation (PG)	9:15 PM; 11:00 PM

## Elm Theater - New Britain Avenue, Next to the Webster Bank

Times are valid through Thursday, March 20  
Prices: \$3.50 general admission; \$2.50 matinees  
For scheduling information, call (860) 232-2820

Shine (PG-13)	7:15 PM; 9:30 PM
Dante's Peak (PG-13)	7:00 PM; 9:30 PM

# Classifieds

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or call us at  
X2589.

\*\*\*\*\*

\* \* \* \* \*

# The Colored Museum Is Now Open

By JAVIER CHACIN  
Arts Editor

It was ten years ago that George C. Wolfe's *The Colored Museum* opened at the Public Theater in New York City. There are some plays in American Theater that age very well, there are some that do not. This is mostly dependent on how well the piece is written and how universal the theme is.

Well, *The Colored Museum* does not only hold up after a decade but it also shows a mastery of theater that is hard to duplicate with such success. The play has several points to make, and under the pen of a bad writer this might of easily turned into a preachy, melodramatic panorama of stereotypes but Wolfe doesn't talk down to us in any way, creating characters that are real, living, breathing individuals or outrageous

the evening. A stewardess, portrayed by Nora Cole, appears and entails the rules of the flight to its passengers, who happen to be black slaves being taken to America. The audience was a bit reluctant as to how to react to this first vignette because it was a very strong, yet brilliant, commentary and because it was directed right to us, as though we were the passengers on this plane. The scene, though, was hilarious finding most of its comedy in the fact that this was a plane ride with a stewardess in 60's garb carrying a group from Africa to America where they will become slaves. Instead of seat belts Miss Pat, the stewardess, advised on the procedures in putting on shackles. The back slave stereotype is explored and shot down all through this scene as in the indications Miss Pat gives, one of which explains that after the plane is airborne the pas-

senger Miss Pat has lost most of her control screaming, "You can't change history! You can't turn back the clock! Repeat after me, I don't hear any drums! I will not rebel!" The plane lands safely and Miss Pat regains her composure. She says good-bye



RICHARD MITCHELL

George C. Wolfe, who wrote *Colored Museum*, is now the Artistic Director of The Public Theater in New York City.

to everyone in her rehearsed monotone voice as the passengers depart and a strange and scary looms over the audience. Miss Pat has yet to change her ways, no matter how much noise she might be tormented with.

"Cookin' with Aunt Ethel" was the second vignette, which appeared as though by theatrical magic through the floor. This one woman scene, written to parody the black gypsy myth, did not come off as very impressive. This was mainly due to Montgomery's directorial choices, which relied too much on the cauldron Aunt Ethel brought up with her. The actress, Catrina Ganey, was not allowed to venture too far from this large set piece and so the

scene was uneventful and stilted. The staging stayed around the trap door and so looked strange considering how much stage there was to spare with only one person on stage.

"The Photo Session", which followed "Cookin' with Aunt Ethel", brought more action to the stage as two black models, presumably for Ebony Magazine, posed on a large platform which moved to center stage. As they moved of the platform and kept their complete composure they told of their existence as a model, "...we live inside a world where everyone is beautiful, and wears fabulous clothes." Again, as in the first vignette, the couple begins the scene with all the confidence of the world and slowly find it harder to lie to themselves about all the things they are ignoring while being as self-centered as they happen to be. But the uncertainty is forgotten about by simply saying, "But one can't have everything."

After these series of commentaries on black stereotypes Wolfe played with the audiences expectations by writing a confession of a dead soldier which was sent back to earth to, "...go around healin' the hurtin' all these colored boys wearin' from the war." Wolfe's rough poetic language created a wonderful contrast to what had gone on before, and the soldier's honest believe that he had found the secret of the pain brought the audience closer emotionally to the night's pro-

ing off with a semi-parody of the usual all black musical. The reason the scene did not justify its length was, for one thing, the references made to theater events that occurred when the play was first produced are now hard to get, this made most of the vignette confusing, or if anything bland to anyone who did not catch them, but if you did the scene was just as excellent as "The Hairpiece".

"Symbiosis", the next vignette, returned the evening to a serious mode playing again with stereotypes. A man stood by a dumpster as he threw away everything that ties him down as a black man. The kid retaliates, as he is the essence of what the man wants to deny. They struggle and fight, the man throwing the kid into the dumpster only to have him pop up and instill his importance again.

"Lala's Opening" follows along the same lines, portraying a woman that has completely erased her past and her identity as a black woman in order to succeed as a performer. Lala plays to the audience, using every tacky trick she has under her sleeve to make us love her. She breaks down though, as the first characters in the play did, and is haunted by the young girl she left behind. It was a spell-binding image of the little girl in white sitting next to the broken down Lala. The scene builds a bit awkwardly but once the climax hits the image is driven home.

*George C. Wolfe continues to be one of the foremost playwrights of our time and it was very evident in The Colored Museum of all that was to come.*

twists on stereotypes. The drama grows from situation and character rather than message. Reggie Montgomery, who was a cast member of the original production, directed *The Colored Museum* this time out and brought a great deal of good to a play that is already solid in the writing department.

The piece is performed in one act and could be said to be a composite of different vignettes exploding stereotypes as they go along. The first scene was a bit jarring though, simply because the audience was not prepared for the language of

singers may take of their shackles, "...allowing you a chance to stretch and dance in the isles...". She also adds that, "we ask that you please refrain from call-and-response singing between cabins as that sort of thing can lead to rebellion." At one point in the vignette drums are heard from the cabin directly behind Miss Pat and her truer colors start to show. Her peppiness slowly drains away as her frustration with the beats of the drum grows. The plane dips and goes through a close call seriously throwing Miss Pat of her confidence. By the end of the

*The play has several points to make, and under the pen of a bad writer this might of easily turned into a preachy, melodramatic panorama of stereotypes*

ceedings.

"The Gospel According to Miss Roj" returned to comedy as its vehicle. This vignette of a black bar-hopping homosexual followed the same structure as some of the earlier vignettes, the move from complete confidence to uncertainty, but did it in a more natural way, as though the progression were natural and heartfelt. Miss Roj knew very well what is out there in the real world but decides to live outside that. This one man scene plays better than Aunt Ethel because the actor used the stage to his advantage.

Then the play moved to the funniest scene in the whole show, entitled "The Hairpiece." A woman stands before her mirror, getting ready to see her boyfriend. Out of the blue the two wig heads she placed on either side of her begin to argue with each other as to which wig she should use that day. One of the most ingenious vignettes, it not only gets its point across but does it in a hilarious way which completely disarmed the audience.

From here on the evening follows in an upward motion, outdoing itself vignette after vignette.

"The Last Mama-on-the-Couch Play", which combined several stereotypes from the media, was slightly long finish-

The last scene, called "Permutations", echoes the poetic surrealism in the soldier scene towards the beginning of the play. A young girl appears with a large white egg which she tells us was laid by herself. The story of how her mother punished her by placing her in a dark room for a long time, and of the sounds of the hatching of the egg which she describes to be like the sounds heard when you immerse your head half-way in water and listen carefully created a beautiful image of a mother who loves her creation wholly and completely.

The finale of the show, named "The Party," tried to act as a bookend to the evening by recalling back several of the characters portrayed by the five amazing actors of the company, and it worked to an extent although it maybe should have been resolved in a more complete way.

George C. Wolfe continues to be one of the foremost playwrights of our time and it was very evident in *The Colored Museum* of all that was to come. The actors, in combination with the expert direction of Reggie Montgomery, brought together a very important work that, even ten years after its creation, is still an important part of theater history.

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# Lost Highway Shows Lynch At His Laziest

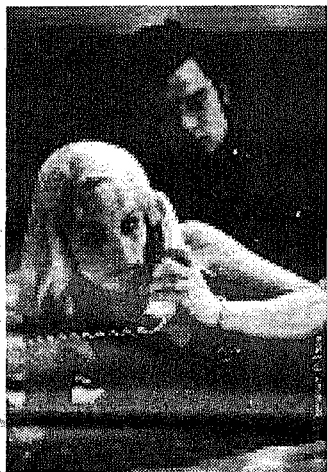
By ALAN MILLER  
Arts Writer

In many ways, it must be difficult to be David Lynch. *Blue Velvet*, his 1986 masterpiece,



David Lynch talks over his current movie, *Lost Highway*.

was not simply a great film but a film whose precise mixture of touching romance and unspeakable horror was like a favorite old recipe that got left out with the trash, never to turn out



Patricia Arquette receives a phone call as her new lover, Balthazar Getty, waits for her next move.

with quite the same perfection. Unfortunately, *Lost Highway*,

David Lynch's latest, is far from the salad days of *Blue Velvet*. The narrative is nearly incomprehensible but it goes something like this: Fred Madison (Bill Pullman) and his brunette wife, Renee (Patricia Arquette) are frightened by mysterious black and white videotapes apparently taken from inside their postmodern Hollywood Hills home. Renee is then found murdered and Fred goes to death row, only to turn into Pete Dayton (Balthazar Getty), a teen-aged auto mechanic who begins a dangerous affair with Alice (Patricia Arquette), the blond moll of Mr. Eddy (Robert Loggia), a frighteningly assembled pastiche of movie gangster stereotypes. Later, Fred Madison reappears to close the film with a flurry of empty and pointlessly violent scenes. The whole mess has something to do with the Mystery Man (Robert Blake), A white-faced, psychotic angel of death who carries a retro surveillance camera and lives in a burning cabin straight out of *Kiss Me, Deadly*.

Though the movie is essentially devoid of all but the most superficial style, there are moments to enjoy. The first forty minutes, as Fred and Renee engage in subtle marital warfare in their amazingly dark and frigid house, are a genuine hor-

ror show, with dread and violence lurking just below the surface. As the plot thickens, we anticipate a bravura third act

that never arrives and *Lost Highway* whimpers to completion in a sea of self indulgent emptiness. *Lost Highway* is a road of cruelly dashed expecta-

tions that reflect lazy filmmaking and screenwriting. Lynch has said that great mysteries are always left incompletely solved,



Robert Blake, the mystery man in *Lost Highway*, made a spooky appearance, at his spookiest.

I (and Hitchcock) could not agree more for there are few cinematic experiences more frustrating than tidily explained

indecipherability only reflects Lynch's apparently idle indifference to his audience.

On the surface, it seems that *Lost Highway* is directed prima-

rily at the male teenage audience. Ironically, this calculation turns out to great advantage in the excellent soundtrack, which features new tracks from Nine Inch Nails and David Bowie, among others. Trent Reznor also contributes a creepy, atmospheric soundscape that is not too far from the atmosphere of Bernard Herrman's work in *Psycho*.

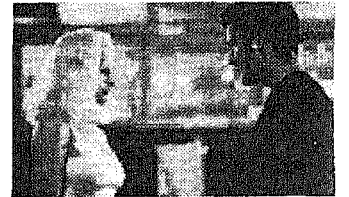
Yet all this painstaking sound work is merely in the service of the film's shockingly empty incoherence. David Lynch is one of the few directors today who is best when he is most conventional.

For example, *Blue Velvet* was a masterpiece due to its use of a Hitchcockian thriller narrative as a stable base for unique, Lynchian creepiness. Clearly, Lynch is trying for something of the same charge with *Lost Highway*.

He fails because he ignores narrative completely and relies upon vague and often nonexistent "nightmare logic" to link the bizarre events of this film. If I were Lynch's agent, I would recommend him as the perfect man to helm the next *Mission Impossible* or *Batman* sequel, for such a project presents a solid story begging for some of

Lynch's nasty magic.

Thus *Lost Highway* ignores much of what made *Blue Velvet* and David Lynch great. The eminent critic David Thompson was certainly correct when he said that it must be as hard



Arquette and her new lover meet for the first time.

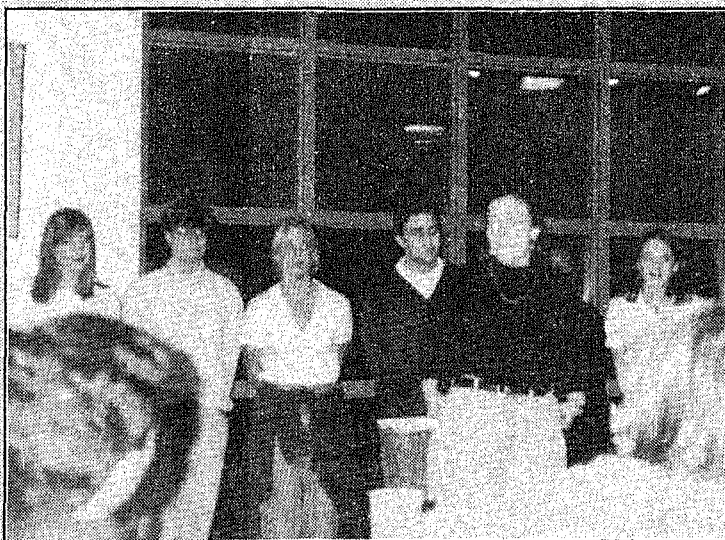
for Lynch to work after *Blue Velvet* as it was for Orson Welles to continue after *Citizen Kane*. Welles still made several great films but was irrevocably crippled by his own success. Perhaps it is time for David Lynch to break free of the self-defeating *Blue Velvet* cycle and chart a new course. *Batman V* anyone?



Patricia Arquette drives by in her mobster bought car.

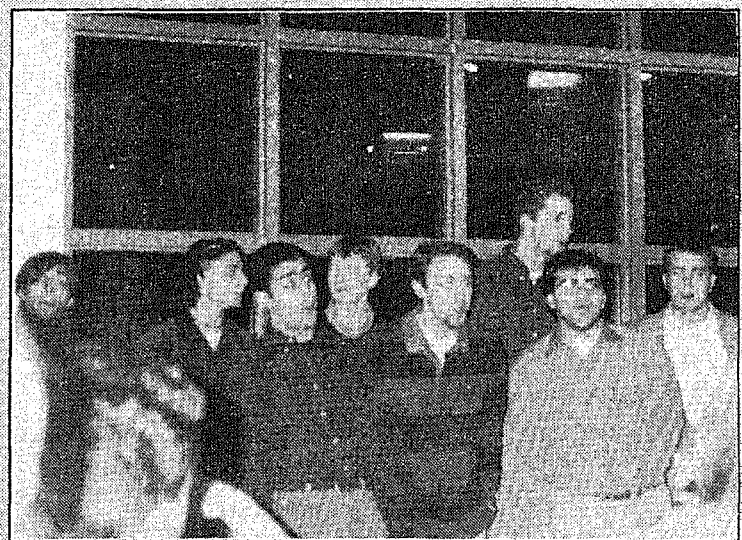
All photographs copyrighted by October Films.

## Two Of Trinity's A Capella Groups Come Together For One Mean Concert



Members of The Trinity Pipes perform for the first time on campus this semester with rousing energy.

JAVIER CHACIN



Members of the Trinity Accidentals introduced some new songs as well as performing some oldies.

JAVIER CHACIN

*Last Wednesday* The Accidentals, one of two all male singing groups on Campus, and The Pipes, the only co-ed a capella group on here at Trinity, came together at the Bistro to serenade all who were present.



# Theater Students End The Year On The Stage

By JAVIER CHACIN  
Arts Editor

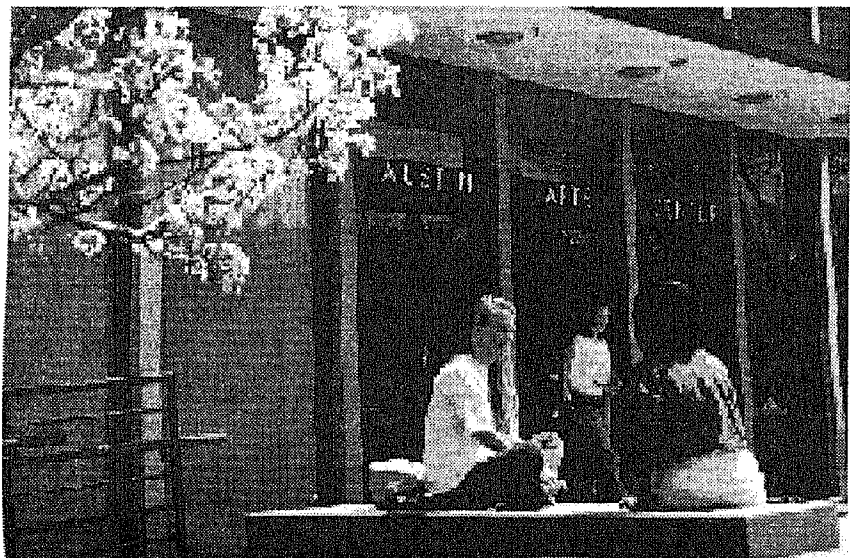
The usual thing that happens once you reach your senior year is the thesis. It is not always something that is looked forward too, maybe for obvious reasons, but it is something that has to be done. Sometimes there are a few students who find the most interesting ways of getting around the eighty to hundred page hell hole lots of seniors get trapped in. This Wednesday and Thursday Garmany Hall at Austin Arts Center will be host to what three students decided was the way to go out.

Joshua Epstein has decided to explore the way he writes and has created two one act plays, wholly different, deal-

nation is something that is seldom done when preparing a large project like a thesis, but it is something that could be very beneficial for a writer with questions.

Stephanie Wheeler '97 has taken upon herself to fill in a puzzle that has been purposely left undone for a long time. Susan Glaspell wrote *Trifles* after Eugene O'Neill had a huge success with his first play at the Long Wharf Theater. She sat in the theater and looked around, trying very hard to envision what could possibly be accomplished in that space. Slowly but surely visions and faces and voices began to creep into her mind.

*Trifles* is a play that begins after a murder has occurred. No one, including the audience, knows who did the dreadful deed in the beginning of the play. It is through the discoveries of the partici-



Trinity students will be able to see their friends tackle the problem of a thesis with a practical solution.

TRINITY COLLEGE HOMEPAGE

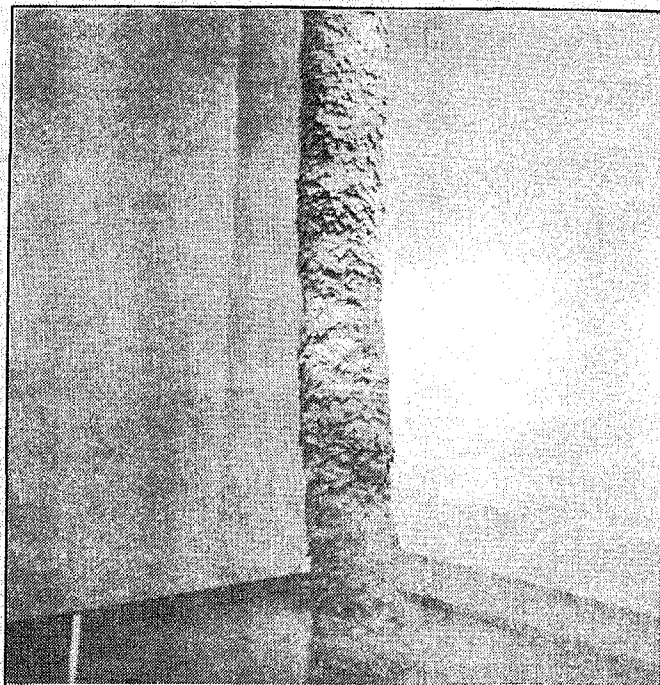
ing with theatrical themes in two very diverse ways. The first, *18 Hour Discourse*, deals with the infamous meeting between two giants of the modern theater world. The second, *The Trojan Whores*, brings together varied elements from Greek and Roman theater and adds a wisecracking slant. As a collective these two plays show a diversity in style and in intention. The act of self exami-

pants in a search of the house in which the murder took place that the audience, as well as the characters on stage, discover what most likely happened. But the relationship of the murdered man and his wife, who is thought to have killed him, is never fully explored in Glaspell's text.

Wheeler has decided to uncover what the couple was really like; what could have prompted a murder and the history behind their lives. It is a further exploration into what Glaspell probably had in her head before her play was created. It is the step most writers take before developing situations and characters, where everything, every possibility, is explored to its full potential.

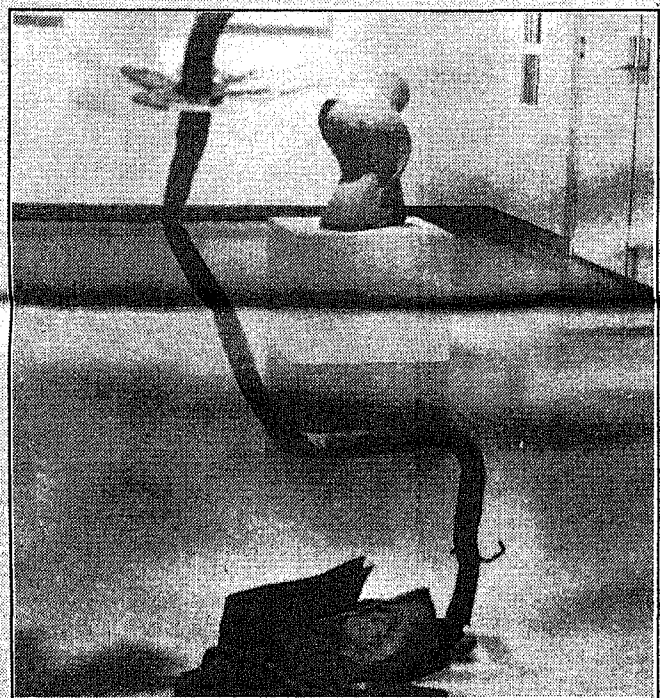
Tory Marsh is ready to wow audiences with her dance piece transfiguration which utilizes multimedia to explore universal themes and the collaborate effort of making. She has molded a dance piece, as everyone has molded their final project.

# Art Students Get To Show Their Stuff



JAVIER CHACIN

Joseph DeAngelis' art piece on display at the Studio Arts Annual in the Widener Gallery, which will go on until April 13.



JAVIER CHACIN

Virginia Watson's art piece, amidst the rest of the pieces on display in the Widener Gallery.

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For more information, or to receive internship descriptions, contact Tunxis Recycling at (860) 585-0419. A letter of interest and resume are due by April 1.



TUNXIS RECYCLING



# Trinity Students Unwelcome On Tufts' Turf

## A Rough Experience At Tufts University Leaves Some Bantams Peeved

By LINDA PACYLOWSKI  
Features Writer

Summer plans. Where to live, who to live with, where to work. It's almost that crunch time when the idea of spending one more summer with mom and dad has lost every shred of appeal it once had. I write this article to tell about an incident that happened when myself and two friends went apartment hunting on Tufts University campus ground.

It is much cheaper to sublet an off-campus apartment from a university like Tufts, Northeastern, or Boston College than to find an apartment elsewhere in the city of Boston. Students of those colleges must sign a year long lease and if they are to go home for the summer, someone needs to pay their rent in order for them not to lose money. However, as much as this is encouraged, information about these sublettable apartments can not be given over the phone to non-students of each university. We are told to visit the campus and read the bulletins in the dorms and student centers.

"Tufts encourages the local community to use its facilities." This is stated in the Tufts University Police Department 1997 edition of "Public Safety." I hope you will see from what happened last Saturday to me and my friends that this statement is in its best form, a lie.

Here lies the incident. Saturday evening at approximately six o'clock, three offenders were pulled over by Tufts University Police for trespassing and possible "burglary." Burglary is defined by TUPD as "The unlawful entry into a building or other structure with the intent to commit a felony or a theft." Identification from each offender was taken and checked out for validity. The offenders were sent away with the explicit instructions that they were not to return. I was one of these offenders and the exact evidence that caused the officer to make these deductions is still left unknown. Let me describe the conversation that took place between the officer and us three derelicts.

We were in a dorm on a pay phone having been let in by a Tufts student. Well, actually he might not have been a Tufts student for all we know, and it is a wonder why he wasn't accused of trespassing as well. While on the pay phone, a Tufts University Police Officer walked by and took notice of us. He carries a gun. Maybe it was a silly question to ask, but one of my friends asked him if it was Tufts's Spring Break. Here begins the conversation.

TUPD: "Are you three Tufts students?"  
Trinity College Derelicts: "No."

TUPD: "Then get out."

It was a rather cold demand, but we got our stuff and left the building with the officer behind us. We went to my car



Tufts campus safety frequently train with these Berkeley Police, enforcing a "North Face" dress code violation.

ten yards away and upon leaving the campus, we noticed that the TUPD officer was following, as if to provide an escort. Twenty yards later, he turns on his lights, and pulls us over. He approaches the car and shining his flashlight in my face demands my license and registration.

Me, a derelict, with a very cute and innocent expression on my face: "What seems to be the problem, officer?"

TUPD, not affected by my cuteness: "You three have trespassed on private property. I waited until you left the premises and now I need identification from all three of you."

So we handed over our licenses. My two friends are from Massachusetts, and I am from Maryland. He leaves and it is then that I notice another squad car pulled up to the side of us. We can overhear them checking out our licenses for whatever reason. The TUPD officer returns, we stop our giggling.

TUPD: "It'll just be a moment for us to check out your IDs. You were trespassing."

My Male Friend, another derelict, who is wearing a Trinity jacket: "We didn't see any 'NO TRESPASSING' signs."

TUPD, happy to now assert his ego: "This is private property and you have no right to enter it. I could arrest you."

Then he asked us what we were doing, to which we explained our summer plans and how we were using the pay

phone to call the people who offered their apartments. He saw us on the pay phone. He never saw us snooping around.

TUPD: "Do you know any students here at Tufts?"

My Summer Roommate, The Last Derelict: "I do, but will I get him in trouble?"

TUPD, annoyed: "You are in the position of being arrested for trespassing and I would spit that information out if I were you."

The student she knew was an ex-boyfriend and as we all know, ex-boyfriends

***I'm surprised he didn't pull his gun out and tell us to freeze just for kicks.***

are sometimes people you want to avoid at all costs. She gave the name, and he checked it out, just in case she was lying for some reason. He comes back one final time with our IDs in his hand.

TUPD, full of himself: "Do you kids go to school?"

All Three Derelicts: "Yes, we go to Trinity College in Hartford, CT."

TUPD, unfazed by our Hartford mention: "And do you ever see any people in your dorm that don't go to your school?"

Me, fueled by his blockheadedness: "Yes, sir, all the time."

It was unnecessary, I thought, to tell him about the amount of kids who are on our campus riding their bikes or hanging out by The Cave who definitely are not Trinity students. They are never asked for IDs. At the most, they are just told to leave and in a much nicer way.

TUPD, unwilling to lose his point: "Well, you have to understand. This is a rough town. We are right in the middle of Somerville and Medford and we are forced to take all precautions."

My Summer Roommate: "We live in the ghetto, sir."

TUPD, assuming she was talking about her hometown and not Hartford because he's a blockhead: "Oh yeah, Saugus and Medfield are really rough."

All Three Derelicts: "Actually Hartford is where we go to school."

He leaves one final time after handing back our identifications to chat a little with his fellow TUPD friend, unable to make an intelligent decision by himself.

TUPD, really full of himself: "Just to let you know what we're doing and that we're not just hassling you, it is Spring Break. And you three, together, could be

ripping these students off. This is private property and you just can't walk into it. As for using the pay phone, don't do it again. I have the power of Massachusetts to pull you over and ask for your identification. But I'm not going to lock you up."

So we leave, giggling. But now that I have had time to think about this and after I have gained other people's insight on what they think really happened, I have come to the conclusion that the Tufts University Police Department Officers are just mean and bitter individuals who probably suffered from a lack of love and attention as little boys. I guess they don't do much for recruiting prospective students or transfers. I'd keep them off the tour.

As for his final statements, I disagree with everything he said. First of all, he was hassling us and harassing us. He had no reason to accuse us of any deviance. We did not pick the lock into the dorm. We were not snooping around. We remained, the entire time he saw us, in the lobby area on a pay phone located pretty far away from any residential area. As for the pay phone, it is a public pay phone, and I find no fault in using it. My quarter is just as good as the quarter of a Tufts student's. And how often do the residents of that dorm use that phone? We were, in effect, providing Tufts with a 25 cent profit. And I'm not afraid to say that I'd like that quarter back.

Doing a little research on this Tufts University Police Department, I have found that they are just plain ridiculous. They say that their purpose is to provide a "reasonably safe and secure community." In fact, I read the word "comfortable" a few times as well. I think that this can be achieved without harassing visitors who use pay phones. Is it our fault that an alleged student let us in? Why didn't he ask for that alleged student's physical description so he could check his identification as well? Or every

student's for that matter? Since when was using a public pay phone a crime? I'm surprised he didn't pull his gun out and tell us to freeze just for kicks.

I never before took much notice of our Campus Safety Officers. They were a part of our school that were just there. They give us rides to the hospital, or pick us up when we are stranded somewhere. They are at our parties, and as Jennifer Gerard '99 says, "They're here for our safety, as their name implies, and not to persecute us." They're nice guys. Some of them are in our classes. But they are here to protect us. And I suppose Tufts sees guns necessary for protection. I ask this, do they carry a gun so that when two students are scuffling they can shoot them?

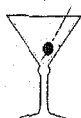
Needless to say, none of us are interested in transferring to Tufts. In fact, this incident merely confirmed the superiority of our own school, and of our own Campus Safety Officers. I regret that I did not get the TUPD officer's name who pulled us over. In fact, I'm hurt that he did not offer it. I mean, he took our names. It was the least he could do. However, it was not so much of a traumatic experience that I am deterred from living in one of their off-campus apartments. They are nice places for summer living. But lessons were learned. First, men with guns think they're a lot cooler than they really are. Second, people in Somerville and Medford think they live in towns more dangerous than Hartford. And third and last, never use Tufts University's pay phones. And as Mike Werlau '99 says "W-W-What the hell are those guys carrying guns for, anyways?"

## Become A Bartender In Just One Week!!!

Day classes: Mon - Fri, 9 AM - 4:30 PM  
One week - Graduate on Friday  
Evening classes: Mon, Tue, Wed, 6 PM - 10 PM  
3 weeks - graduate on 3rd Wednesday

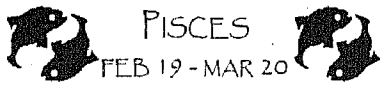
Free life time job placement.  
All new flairing classes - COMING SOON!

Boston Bartender School in Hartford  
614 Asylum Ave.  
Hartford, CT 06105  
860-522-1999



# Papa Paradisiac

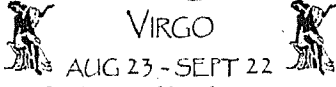
## SOME PRE-SPRING BREAK LOVE EXPECTATIONS STRAIGHT FROM THE STARS



PISCES

FEB 19 - MAR 20

Even though this year is coming to a close, do not write off your hookup this weekend. Hang on to this hottie; they have been well worth the wait! Do not be scared to ask them out. Mather is not always the most romantic or reliable place to have a rendezvous! Take a break from partying this week so you can save your dancing energy and loving for Thursday!



VIRGO

AUG 23 - SEPT 22

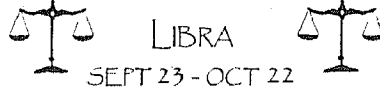
Do you find yourself making up words to songs? Here is a hint, if you don't know them, don't sing them. Carry this advice into your everyday life for you have often been saying the wrong things lately. Do not worry. You haven't done any permanent damage yet! The intimate gathering you planned this weekend was a hit! You definitely impressed your guests or was it guest?



ARIES

MAR 21 - APR 19

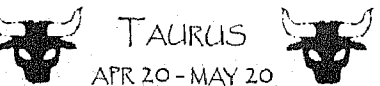
Do you find yourself yelling at the computer screen because Happyweed is not doing what you tell him to do? It is high time that you left your computerized friends and made some real ones. Spring Break is the perfect opportunity to come out of your shell. Leave all of your inhibitions behind and take a flying leap into the real world. On Wednesday try doing something bold (like talking to your crush!)



LIBRA

SEPT 23 - OCT 22

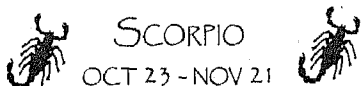
Someone saw you on Friday night and fell in love with you! What were you doing? Could it have been those crazy vibes you were radiating? Well, whatever you were doing, keep on doing it, and maybe your admirer will get the courage to approach you. You wild thing! The stars are in line for you on Thursday, so go out, get drunk, and have fun! Your admirer will be out, too!



TAURUS

APR 20 - MAY 20

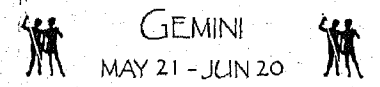
Your weekend excursion was a hit! You relaxed a little, you partied a lot, but most importantly you got away from Trinity for awhile. That's exactly what you needed. With your refreshed attitude you can really focus on all the work you have to do this week. Do not get frustrated. Spring Break is right around the corner, and you'll be going on an adventure of a lifetime. Have fun!



SCORPIO

OCT 23 - NOV 21

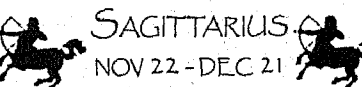
Some things that may be funny to you may be hurtful to others. Your behavior this weekend and lately has been unacceptable. Take time to think about your actions, and hopefully you will realize that your pranks and attitude are really hurting others. That person you have your eye on finds this trait about you annoying and is trying to stay away from you. You need a change!



GEMINI

MAY 21 - JUN 20

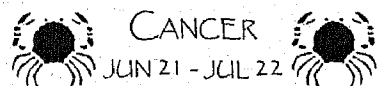
Spring Break is coming. Do you have your tickets for the Love Boat yet? Apparently you do after this weekend. See? Being bold really paid off. You should do it more often, and maybe you're bed will not be so lonely! Try another one of your suave moves on your love interest before the break so they know how you really feel. They can not read your mind, although, they may be a Psych. Major.



SAGITTARIUS

NOV 22 - DEC 21

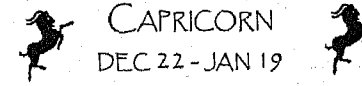
Your cheapness has once again landed you in the hot seat! When someone says "I'll get the first pitcher" you should know by now what to do next! Papa is not Daddy Warbucks, but come on...be fair. Wondering why you can't get a date? Maybe if you bought some new threads, your luck would be on the rise. While you are at the store pick up a new outlook on life.



CANCER

JUN 21 - JUL 22

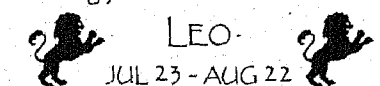
So, you did not take any of my advice. You kept the partner and bad moves. The stars are really angry and have placed an evil curse upon you. Until you clear your mind and life of this person you will have nothing but bad luck. Although you think they are perfect for you, they are not. I see someone else in your future. Heed my warning and take my advice. I'll be watching you!



CAPRICORN

DEC 22 - JAN 19

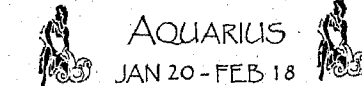
Thursday night is your night. Make of it what you will. But I'll give you a hint: "Must See TV" is not where it's at! Hey, I know there are some cuties on *Friends*, but come on, you have not seen anything 'till you've been to Gotham! You just might get lucky if you bump and grind with that person who makes your knees shake! So come on, get on the dance floor and shake that booty!



LEO

JUL 23 - AUG 22

Wasn't it nice to have a relaxing weekend and not have to stay in bed all day? Make this idea of moderation a central one in your life-style from now on. Thursday night is your lucky night. You will meet the person of your dreams if you are not too quick to write people off. So get your work done ahead of time, because I guarantee that this person will not be in the library that night!



AQUARIUS

JAN 20 - FEB 18

Get out that flowered swim wear. It's Spring Break. And let me tell ya, you need it. Not only do you need a tan, but you are in serious need of a break from the late night legends of the Long Walk. You know what I mean. Papa does not like to see you prancing home at 5 am. Out for a morning jog? I don't think so. Papa saw you in those same duds last night! Have fun on your well deserved break!

## Beating The ORL Blues

### Finding The Right Roomie For Next Year

By BRANDON BARNES  
Features Writer

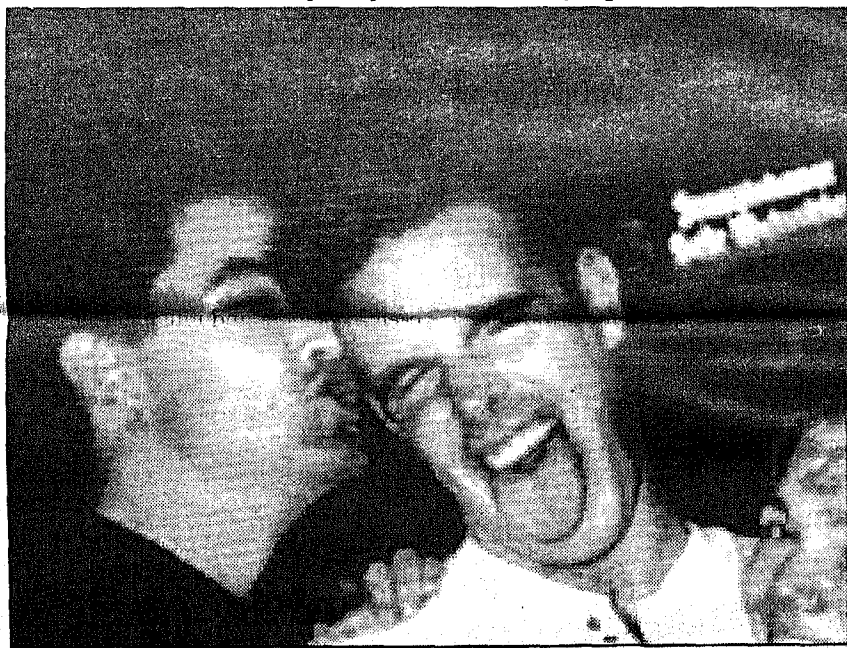
It's that time of year again. The weather gets warmer and the grudges come out of the cracks, just in time for roommate selection season. Oh yes, the roommate selection is a time when the concept of 5 people becomes a dreaded obstacle, and someone's annoying, "blast-Wutang-at-4 AM-habit" can cross them off the 'ol list of "People I want to room with." Yes, it's this time of the year when we ask ORL why no one ever thought of a dorm comprised of all singles, and of course their answer is...

As the lottery draws closer, many rumors are being spread regarding which students will be allowed to live in the new "new dorm," and the old "New Dorm." One of the more popular rumors is that the new dorm being built on Vernon Street will only house guys in fraternities and Freshmen girls. This seems like an interesting combo, however I'm not sure that it is completely true. If I had to take a stab at it, I'd guess it would house vegetarians and students who don't own any North Face gear. Or, it will only be offered to Seniors, and the current "New Dorm" will open up to

More often than not, the easiest method of room selection is either finding one roommate for a double, or trying to get a single, provided your rating allows you. If you decide that a double might ease the roommate selection process, you might find yourself having to decide which person you can actually live with. Remember, there is a difference between someone who is a cool dude who can chug really fast, and someone who you can live with for the entire school year. There are, however, certain characteristics of "roommates" which you might want to think about long and hard before you decide to be their roommate.

Rule no. 1: Offensive body odor or other olfactory displeasure is not something you can just suck up and deal with. At some point that can of air freshener will run out, and it won't be a good time. Be afraid...Be very afraid.

Rule no. 2: The roommate with a significant other (or maybe nonsignificant lovers) who likes to express their love and affection frequently might not be the most convenient choice for roomies. We all like to sleep in our own beds, not on the floor of someone else's room while nature's course takes place back in your room...every night.



Now, do you really want these guys as your roommates?

WWW.RJGEIB.COM

Phish fans who don't smoke the Dooby, and contact sport-athletes who don't dip. But whatever the situation is, I'm sure it will not solve many of the major problems that arise when friends have to de-

Rule no. 3: Going to sleep very late isn't so bad, however its the roommate who goes to sleep super early who can easily pull wrong strings on your mental harp-sichord. When *Seinfeld* has just ended,

*You see, if I am a huge Anthrax freak and my roommate can't get enough of Alanis, we're gonna have some issues.*

cide where and with whom they wish to room.

With some people, the whole process is really easy because they truly do not care who they room with or where they live (with the exception of Hudson Street). If their roommate happens to be dirty and smelly, they don't care; or, if they end up in a third floor Jarvis single while the rest of their friends live in Stowe, it's not a big deal. This person is lucky because their dream of the ultimate quad will not be shattered come lottery day when it is taken by someone whose number is three places before theirs. On the flipside to this coin, there are the people we often see with tears in their eyes when they realize that the, "Ultimate Quad" may not be easily attained by a Freshman with a high rating. Come lottery day, these people usually go through a quick "5 step depression" phase before they realize that they better start enjoying Wutang before the cozy little dorm on Hudson St. starts calling their name.

and roomie starts to yawn you know your gonna have some trouble. Don't go there.

Rule no. 4: Although most of us have decent tolerance for music we dislike, roommates can run into problems if both of them like to have music constantly gracing the background of their dwelling. You see, if I am a huge Anthrax freak and my roommate can't get enough of Alanis, we're gonna have some issues. The battle over the stereo has often turned best friends into rivals worse than Hulk Hogan and Rowdy Roddy Piper.

Following these rules will definitely help you keep your sanity next year. No one likes the roommate or room selection process, but we all have to go through it. Just remember not to get your heart set on a room before "the day," and have a good backup plan. Also, don't be afraid to be alone, because you may often find yourself wishing that was the case when your roommates start acting up. Until then, rock n' roll.



# The Low Down On Chinese Take-Out

By JACOB KASELL  
News Editor

It's fairly safe to say that every Trinity student has at some point in their college career gotten the "munchies" on a Saturday night. Along with pizza, Chinese food has long been a favorite option of college kids around the country. The greater Hartford area boasts at least 50 Chinese restaurants.

I, along with a panel of eight judges took it upon ourselves to rate the quality of four such establishments: No. 1 China House, Great Wall, Chan's House, and New View Restaurant.

All four menus have similar offerings, the usual egg rolls, wonton soup, chop suey, and egg foo young. In addition, each menu also has various special sections. Several offer diet/health food dishes, and each restaurant had a "chef's suggestions" and a specialties section where slightly pricier dishes are touted, often with assorted side dishes included.

sauce was flavorful, it was a little too spicy.

The shrimp themselves were slightly under cooked, according to some, but were plentiful in proportion to the sauce and vegetables. In the end, the shrimp and garlic sauce earned high marks from the reviewers.

The fried wontons, too, were deemed to be very well made, with their light crunchy shell. Barry commented, "They're excellent."

Overall, No. 1 China House took a little longer to deliver than some of the other places we reviewed, but the wait was well worth it, and nearly all of the reviewers felt that the restaurant's claim to be the "Best Chinese Food Eat In or Take Out" was true.

Chan's House Chinese Kitchen at 843 Park Street, (249-5900 or 5225545) ensures customers that they use no MSG in their cooking (as do all the other places) and had the quickest delivery time of all four places: 19 minutes. From Chan's, we ordered their exquisite pepper steak

**Overall, No. 1 China House's... Claim to be the "Best Chinese Food Eat In or Take Out" was true.**

Some of our judges were puzzled at the decidedly nontraditional offerings like fried plantains and half fried chickens, and fried onion rings, but let it slide.

The first restaurant reviewed was No. 1 China House at 260 Farmington Avenue, (522-2026 or 522-2135). Like all the places reviewed, they demand a minimum order of \$10.00 for free delivery, but we found that this is almost never enforced. The cover of the menu (which features a weird little drawing of Santa Claus delivering Chinese food), has a dollar off coupon and a "We sell cigarettes" label to the delight of several of our judges.

From No. 1 China House, we got an order of shrimp with garlic sauce and fried wontons. The order was delivered 25 minutes after we got off the phone and came with a pint of white rice. The judges gave the shrimp two thumbs up, but complained that they would rather have had fried dumplings than fried wontons.

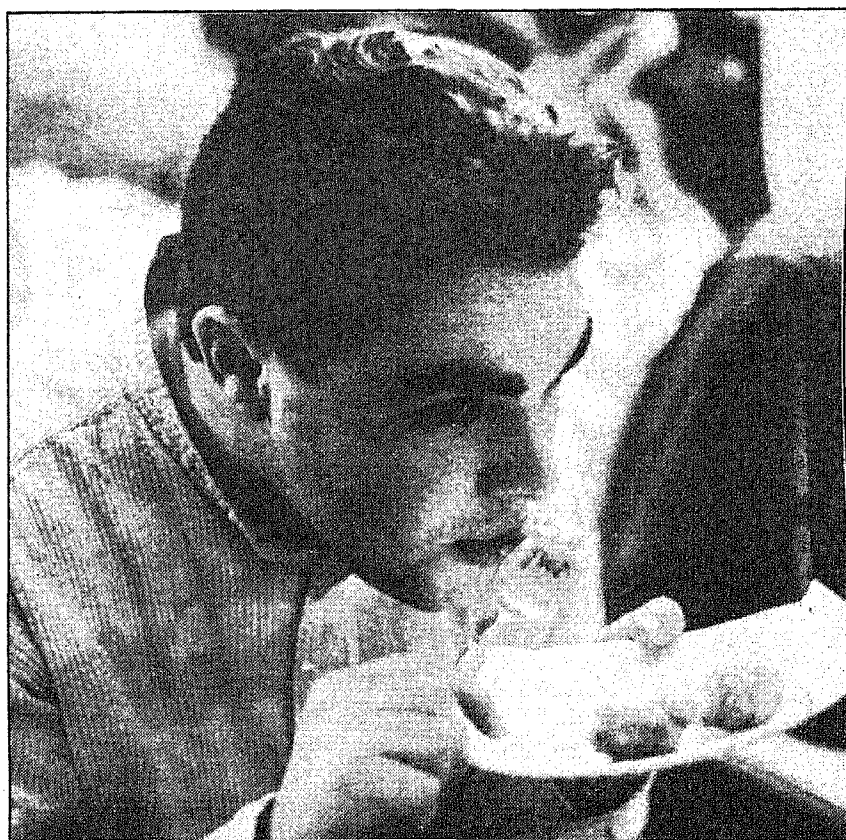
The quart of shrimp came in a spicy brown sauce along with water chestnuts, bean sprouts, peppers, and bamboo shoots. The veggies were cooked to perfection, according to Alan Kaplan '99. John Kim '99 agreed with Kaplan, but felt the sauce was not up to par, being a bit too thin. Ben Barry '99 said that while the

with onions and the wonton soup. The order also came with a pint of white rice and a little bag of stale, fried noodles.

The pepper steak was served with a dark salty glaze with peppers and onions. The vegetables were a bit overcooked, not retaining enough of their juices, but the beef was excellent, according to everyone. Matt Singer '99 said, "The beef was tantalizing. This treat is sure to impress all!" Others agreed the beef was tender and much juicier than any pepper steak they had in the past. Dave Mazin '99 felt that while there wasn't enough beef in the dish, it was well prepared. Kim summed it up with his comment, "It's the bombay!"

The wonton soup earned mixed reviews. Barry, our resident expert on wontons did not like their flavor, wishing that they had more meat. The soup, on the other hand was well made, being neither too salty nor too oily. It had a strong meat flavor, unlike some other soups.

The New View Restaurant at 641 New Britain Avenue, (953-8398) delivered in 26 minutes, the longest wait, but the order came with fortune cookies, fried noodles, and a pint of white rice. From New View we got the vegetable moo shi, vegetable rolls, and we ordered cheese wontons after the guy taking the order



Munching on some good, home-cooked eggroll.

JACOB KASELL

recommended them.

Vegetarian reviewer Mary Kuhl '99 found the moo shi which is shredded cabbage, bean sprouts, mushrooms, onions and peas, to be a bit too greasy for her liking. Others said that the concoction was too salty and lacked real flavor. Singer said, "The mushrooms were a delectable treat, but it was a bit too 'oniony' and the peas were overcooked and out of place."

The pancakes, on the other hand, intrigued the judges. First of all, they were

Tso's Chicken included egg drop soup, fried rice, white rice, fried noodles, an egg roll, and fortune cookies. We also ordered two liters of coke.

The chicken, a classic choice according to Singer, was described as "greasy, fatty, and oily" by Barry. Chunks of chicken meat (we think) were fried in a batter and glazed with a spicy sauce and sesame seeds. Reviews were not favorable. "It was poor meat, a poor sauce, and overall it stunk," said Kim.

The side dish of fried rice was too dry

**The dark, sweet plum sauce that accompanied the pancakes was a feeble attempt at adding taste.**

square as opposed to the usual round shape, but they were also much thinner and lighter than usual. They tasted better than those we had tried in the past. However, several reviewers complained that they tasted more like napkins than pancakes. The dark, sweet plum sauce that accompanied the pancakes was a feeble attempt at adding taste.

The vegetable rolls were applauded by reviewers for their light crispy wrapping. Singer was especially pleased that they weren't as greasy as egg rolls tend to be.

The cheese wontons mystified reviewers. They were fried wontons with little gobs of melted cheese of some sort in the middle. The general consensus was that they were too weird to like. They were very rich and the cheese didn't go well with the rest of the meal.

Finally, Great Wall at 764 Maple Avenue (246-9335), a longtime favorite for their 2:00am closing time on weekends delivered in 21 minutes, about average. However, the same cannot be said for their food. Our order of Sesame General

and was no longer warm, even minutes after delivery. It was certainly edible, but a bit bland.

We figure the side dishes are a consolation for the poor food. Only a few brave souls tried the egg drop soup. It was found to be absolutely disgusting: thick, slimy, and salty. In my personal experience, the worst soup I've ever had. Soup testers were grateful for the coke, which they gargled after trying the soup. Most judges agreed that the coke was the best part of the delivery from Great Wall.

In the end, most of us agreed that we had about as much Chinese as we could stand in a night. Eventually, the discussion turned from debating the virtues of Chinese food to what the best movie of the Star Wars trilogy is (answer: the first one). Eventually, people walked into the night, their stomachs full of Chinese. The few leftovers we had were eaten later that night when people returned from partying. The next morning, all that remained were empty white paper cartons, and nearly all the egg drop soup.

## Top Ten

### Top Ten Spring Break Getaways

10. GRANDMA'S CABIN IN NORTHERN ICELAND
9. OLGA'S
8. "TAN LINES"
7. AMSTERDAM
6. UNCLE JEB'S TRAILER PARK, NEWARK, N.J.
5. FOLLOWING THE LAST LEG OF THE SCORPIONS WORLD TOUR
4. FORT LAIDERDALE
3. "PITCHIN' A TENT" ON THE QUAD
2. A ROMANTIC WEEKEND AT CAMP DAVID WITH CHELSEA
1. 7 NIGHT "PACKAGE DEAL" AT THE ARISTOCRAT

## THE BLIND DATE REVIEW!!

NAME: \_\_\_\_\_

YEAR: \_\_\_\_\_

EXTENSION: \_\_\_\_\_

TRANSPORTATION? YES / NO



WE ARE NOT ONLY SENDING YOU TO RESTAURANTS, BUT TO CLUBS AND BARS AS WELL. JUST FILL IN THE ABOVE INFORMATION AND DROP IT IN CAMPUS MAIL TO BOX 702582.



# Excitement Builds As The San Diego-Bound Crew Appears Stronger Than Ever For Spring

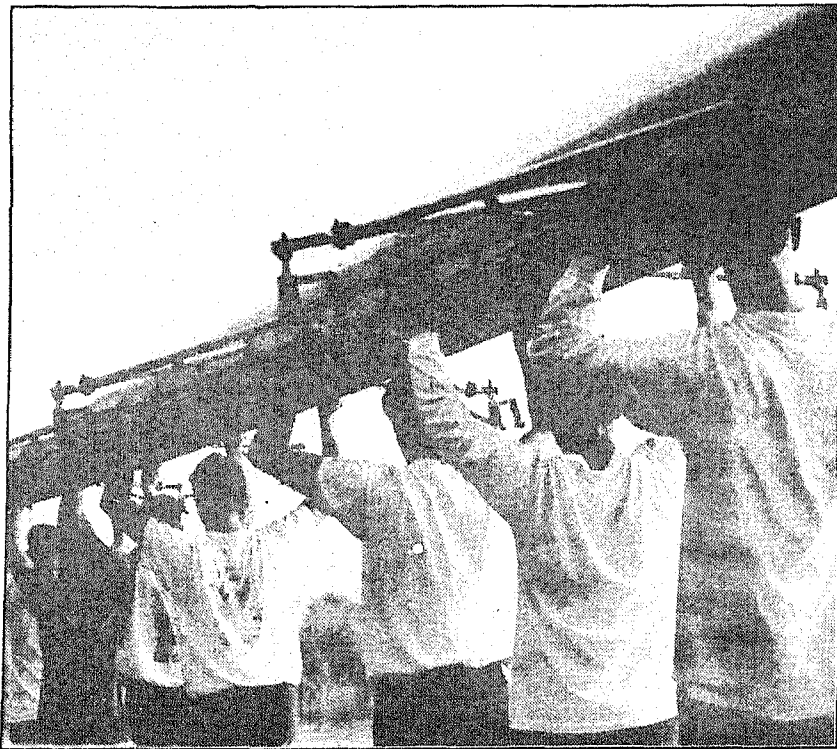
By KATIE KURZ  
Sports Editor

The official opening to the spring racing season began on the fifteenth of February when the men's and women's crews were finally allowed to hit the water once again, after a long winter training indoors on the ergometers. The teams were extremely fortunate this year; with much excitement, they were able to head down to the Bliss Boathouse only four days into regulation.

The crews have been looking stronger than ever for the upcoming spring competition. Recently, under the guidance of coaches Steve Fleur, Stephanie Moore, Erica Schwab, and Eliot Repko, Trinity's teams have stepped up their level of intensity. A grueling six day practice schedule over the winter months has created an extremely powerful squad. The Varsity Men have also implemented three extra practices on Monday, Wednesday and Friday, using the ergometers for forty-five minutes steady state. Along with this new level of training, the crews will be given the opportunity to compete against some of the best universities, as they travel to new regattas this year.

Trinity's crew will be travelling to Augusta, Georgia for this spring vacation. A spring break unlike any other; the crews have double sessions every single day on the Savannah River, finding time to do little else during their day, aside from sleeping and eating. This regimented schedule helps to perfect their stroke while increasing their speed.

Once they return, the Varsity Men's and Women's Heavyweights will pack



Men's crew gets ready to launch at the Bliss Boathouse.

FILE PHOTO

their bags again and fly from Bradley International to San Diego, California on

tion as the first Trinity boat to compete in the San Diego Crew Classic. This ex-

*"We are eager to begin a winning tradition as the first Trinity boat to compete in the San Diego Crew Classic."*  
-Chris Comer '98

the third of April. This will be the first time Trinity has ever been represented in the San Diego Crew Classic. Junior Chris Comer remarked on this upcoming trip, "we are eager to begin a winning tradi-

tremely prestigious regatta, held on the first weekend in April, will consist of crews that are considered the best of the West, along with various Division I colleges from the East. Both the men and

women are anxiously waiting for this trip out west with much excitement. The men's eight has been selected already by Steve Fleur and senior heavy-weight captain John Pickford '97 will be travelling along with other seniors Gary Koenig and Jim Washburn, juniors Tim Whipple, Chris Comer, and coxswain Leigh Burwick and sophomores Pete Mathius and Evan Remley. Stephanie Moore hasn't chosen her boat of women to go to California yet, but will come to a decision during their time spent in Augusta. The coaches, along with President Dobelle, hope that the crews will be able to continue this new tradition of representing Trinity in the San Diego Crew Classic in upcoming years.

The teams return to Hartford on the seventh of April and begin their competitive season locally the upcoming weekend. Actually the first regatta of the season is against Coast Guard Academy on the Thames River the weekend of the San Diego trip, so the Varsity Men's and Women's crews will miss that race but participate in the regattas following. Aside from three regattas, one on the Charles River in Boston, one on the Schuylkill River in Philadelphia and the other on the Thames River in New London, Trinity competes in Worcester, Massachusetts on Lake Quinsigamond. The crews will have races up through New England's Regatta held on the first weekend of May, where they will have to qualify to continue their season in the Champion Regatta, which will be held this year in Atlanta, Georgia, at the previous site of the Olympic Games. The crews may qualify as well for NCAA Championships which will take place in Sacramento, California.

## The Trinity College Department of English Announces Prizes for Excellence in the Following Areas:

### SHORT STORIES

THE TRINITY ALUMNUS PRIZES IN FICTION: \$250, \$175, & \$100 PRIZES FOR SHORT STORIES OF ANY LENGTH. ONE SUBMISSION PER STUDENT.

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**Deadline for all submissions is Monday, April 7 at 4:00 p.m. (except for speech contest). All submissions should be typed. Deliver manuscripts to Margaret Grasso in the English Department. DO NOT PUT YOUR NAME ON YOUR WORK. PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO INSURE ANONYMITY. Include a large, self-addressed envelope for return. Winners will be announced at the Honors Day ceremony, Friday, May 2, at 3:30 p.m. in the College Chapel.**

**Call X2036 for more information.**

## Getting Into The Swing Of Things With The Trinity Men's Tennis Team

By LIZ ALEXANDER  
Sports Writer

Last season, under 2nd year Coach Paul Assaiante, the Trinity men's tennis team achieved its first winning season in 13 years. They accomplished this record of 13-11 with the help of 3 seniors, Chase Toogood, Tyler Eddy, and Adam Naylor.

The three were also very instrumental in developing a new year round practice schedule for the team with their coach. With the loss of these players, and the addition of six newcomers the team will continue to work on conditioning and game development in hopes of coming close to their record of last season.

The 1997 team is very young, five juniors and six freshmen. They will be led by co-captains Tim Stringer '98 and Phillip Warner '98. The team has not published an official singles line-up but as things look right now Stringer will play #1, Matt Sharnoff '00 will be #2, Matthieu Hebert '98 #3, Peter Greenberg '98 #4, Warner #5, Eric Norotsky '98 #6, Steve Walford '00 #7, Alex Valente '00 #8, Kevin Mullins '00 #9.

Freshman John Rosen is getting back on track after an illness so that he can find his niche in the team. Preston Quick '00, also a first class squash player for Trinity's Division I squad, is planning to be a great contributor to the team as a doubles specialist.

Stringer, playing at both #1 and #2 last season, used his attacking serve to help him achieve a 7-6 record. Sharnoff is a freshman from Orange, Connecticut. Due to his impressive background in NELTA as a junior player, the team is expecting a lot from

young Sharnoff. Hebert returns to play after a successful season in which he had a 8-6 record. Greenberg, co-captain Warner, and Norotsky will most definitely see some varsity action this season and they have been working hard to move up the ladder, competing with the incoming freshmen. Other freshmen like Walford and Valente have interesting and strong tennis backgrounds.

Walford comes to Trinity from St. Louis where he played in the Juniors and Valente is from New York where he trained at the Stadium Tennis Center in Queens. Valente and others have also played against foreign competition in Europe on traveling summer US teams as part of Martin Vinoker's Tennis Europe.

All and all, it is going to be a tough season for the men because they need to rebuild their program, but with the promise and the hard work that they are putting in right now according to their coach, they should all fulfill personal and team accomplishments this season.

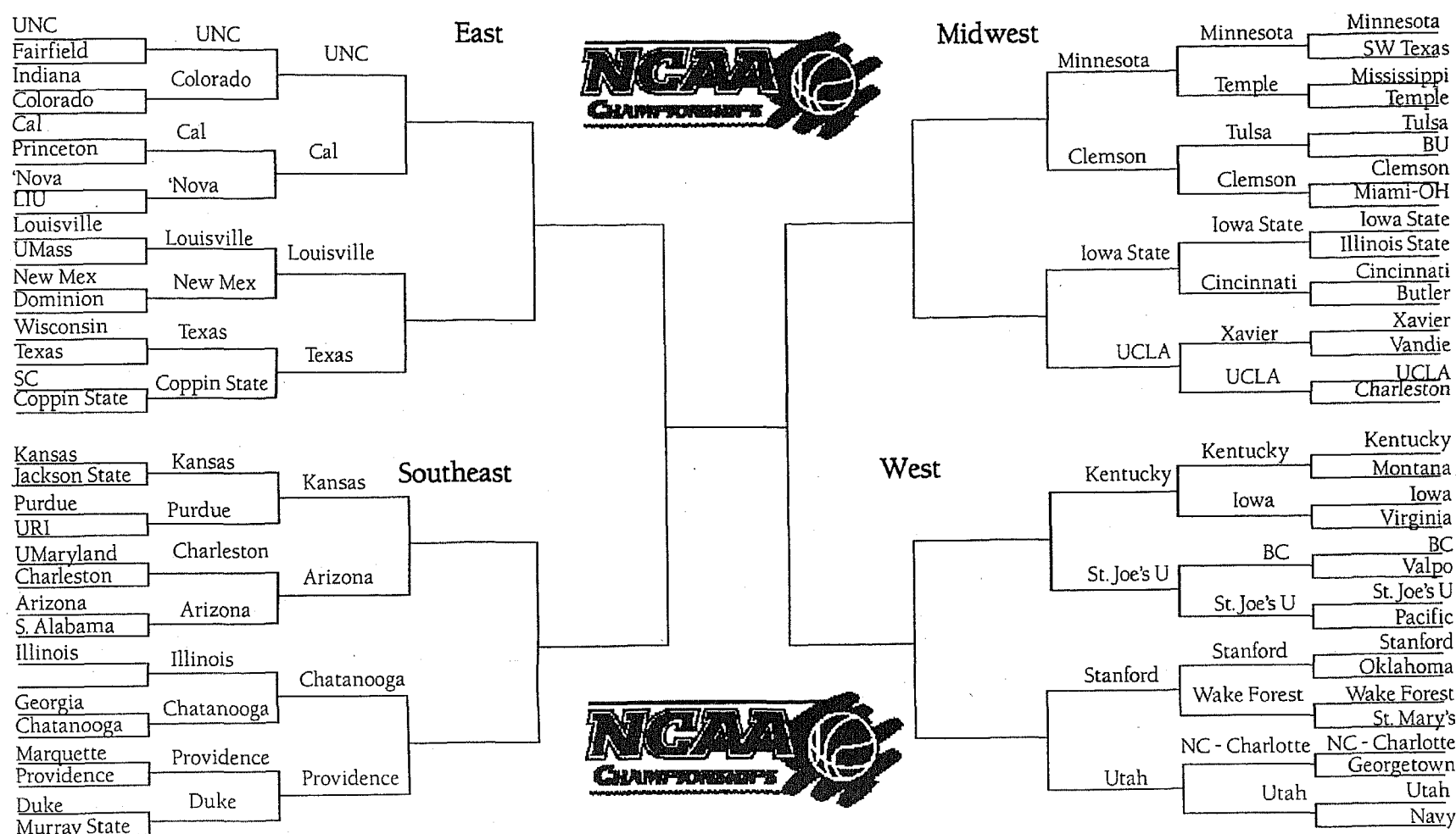
Trinity has a really challenging season of matches in which most are squeezed into the month of April. For spring training, the team leaves this Friday for Hilton Head, South Carolina Beach and Tennis Club, where they will meet five teams in pre-season matches.

When they return, they will start their regular season right up and begin their ten match season.

They will finish off their season in late April when they play in the NESCAC's in which they placed 6th last year. Head Coach Assaiante believes his team has a long way to go but he is optimistic, "The team will get out of this season whatever they put into it."



# 1997 NCAA Tournament Is Absolute March Madness



## Tripod's 1997 NCAA Tournament Contest Top-Twenty

1. Jenny Cooper 46  
2. Lance Harris 42  
3. Jeff Gilbreth 41  
4. Mark Hudspeth 41  
5. Dave Hava 40

6. Robert Goldsmith 40  
7. Christopher Marrow 40  
8. Colin Lynch 40  
9. Stan Sung 39  
10. Pick Master 39

11. Shahryar Kahn 39  
12. Chris Lenton 39  
13. Cam Stewart 39  
14. Jorge Castro 38  
15. Glenn Williams 38

16. Orlando Volero 38  
17. Josh Vajcovic 37  
18. David Finn 37  
19. Joe Russo 37  
20. Joe Mullaney 36

BY FRED SCHONENBERG  
Sports Editor

Who is Coppin State, who is Tennessee-Chattanooga and why are they messing up all of your NCAA pools? If Tim Duncan is the best player in college basketball and supposedly the best player in ACC history, why did he get knocked out of the tournament?

It's March Madness yet again and obscure teams continue to capture our hearts and ruin our pools. Amongst all the complaints and assertions that college basketball is dead, this year's tournament is as exciting as any other.

There continue to be endearing stories which capture our hearts such as Dean Smith surpassing Adolph Rupp's all-time wins record with 877 victories. We live in an age when coaches are fired at the drop of a hat, when players leave school early, and big time basketball programs regularly fall to NCAA sanctions. Dean Smith and the legacy he has created at North Carolina are a refreshing

exception and a reminder of how the game should be played. All of Smith's former players speak of him as a father-figure, they all return to watch games and play with the Carolina team in the summer. He has coached for 33 years and never faced any NCAA sanctions. He has coached Michael Jordan, James Worthy, Sam Perkins, Phil Ford, Jerry Stackhouse, Rasheed Wallace, Eric Montross, and countless other NBA greats. No one prepares his players for the NBA better than Dean Smith.

Yet, it is his ability to prepare his players for life which make him the crucial figure that he is. All weekend we have watched some of the greatest coaches of all-time sing his praises. From Roy Williams, George Karl, and Larry Brown to Rick Pitino and Bobby Knight, it seems that Dean Smith has left his mark on more than the game. In an age when loyalty and humility are as poor as free-throws, it is amazing to see an individual who is so selfless and so giving to his players. Dean Smith does not care about this award he cares about his people. No

wonder every High School All-American in the country wants to go to Chapel Hill.

Princeton continues to show the power house teams that fundamentals can win ball games. Their near defeat of California (who later dismantled the Villanova attack) was nothing short of amazing.

Everyone assumed the Chattanooga Mocs (Mockingbirds) were going to make an early exit. Everyone expected Coppin State to get slaughtered by South Carolina. But it's March and nothing goes as expected. Even local Fairfield gave the mighty Carolina Tar Heels a scare and almost ruined Dean Smith's record.

Little St. Joseph's continued to prove that the Atlantic-10 Conference is not the push over conference it is criticized to be.

West Coast squads, UCLA and Stanford have surprised the experts with their resiliency in the tournament. UCLA was supposed to be in shambles this year after the dramatic exit of their coach. Yet, now they seem as formidable

a threat as there is in the Midwest. It was assumed that Stanford did not have a shot since they were paired with player of the year, Tim Duncan. Yet, the Cardinals have flown right into the sweet sixteen.

Also Providence has emerged from obscurity in the Big East and outlasted all of the conferences other teams. Power house squads Georgetown, Villanova, and Boston College are all watching the underrated Friars from their dorm rooms.

All of the giants remained unscathed as Kentucky, Kansas, Minnesota, Utah and North Carolina rolled into the Sweet Sixteen.

Watch out for Louisville in the East and Providence in the Southeast. Both these teams are on a roll and have the potential to dethrone the bigger powers. In the Midwest UCLA looks dangerous and Stanford is on a roll in the West. Yet, I would not bet against Kentucky, North Carolina, Kansas, or Utah. Good luck and for the sake of your pool, hope that Chattanooga doesn't keep on rolling.

## Trinity Lacrosse Loses To Bates In Springfield

BY AMANDA TUCKER  
Sports Writer

The Men's Lacrosse team opened their season on Sunday against Bates. The teams meet annually at Springfield College to play the first game of the season. The team lost by a score of 7-4 on a day when they could not put the ball in the net. Although there was a general sense of disappointment from both coaches and players, much can be learned from the game.

The offense was generated by Joe Lerner '97 who had two of the goals. Andy Hayes '99 and captain Hale Everts '97 had the other two, while Bobby Souers '00 added an assist. In goal Matt

Jerry '00 did not have a bad day as he only let in seven goals on shots.

Coach Darr commented that Bates is a much improved team and that they basically outdid every aspect of Trinity's game. The team was able to make a run in the fourth quarter, but in the end it was a question of too little too late. Darr hopes that the young team will take the loss and move in a positive direction. It will be very important, "How we handle it." If the team can put the game behind them and use it in a beneficial way, the team can only get better over the rest of their season. The team will practice hard all week in order to prepare for their second game on Saturday against SUNY-Oneonta and then on to spring break.

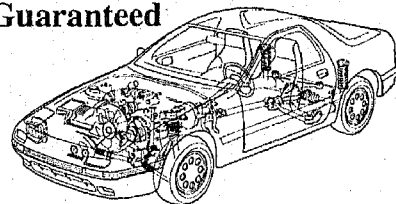


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## Softball Leads Off

By MARKUS TOWNSEND  
Sports Writer

After a 7-10 record in the 1996 season, the Women's Softball team is very enthusiastic for the upcoming season. The Bantams return many solid players from last year's team. Leading the list is sophomore Emily Clarke. The 1996 Most Valuable Player, Clarke says, "I'm looking forward to this season. It is a new start for us, and hopefully we will have a winning season, unlike last year. I just want to win."

First year coach Fran Vandermeer feels very good about this team. Vandermeer thinks the problem with last year's team was their lack of depth at the pitching position. But with the addition of freshmen Jen Stratton and Beth Mooradian, the some of the load can be taken off the shoulders of junior Kirsten Graham.

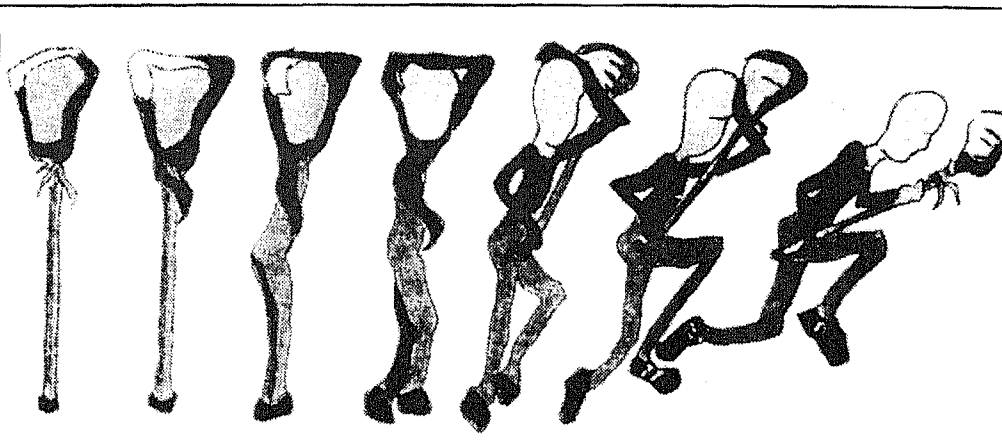
The strength of this year's team lies in their defense. Led by third baseman, senior captain, Susan Church, the Ban-

tams will look to their infield to lead the defense. Junior shortstop Anna Norlan and sophomore second baseman Tara Hanlon are the most solid infielders the Bantams have. Vandermeer says, "they are a great double play combo, and both possess enough speed to cover a lot of ground." And with the return of junior catcher Ali McBride, from last year's season ending injury, the defense should be solid. Junior Tina Rideout and sophomore Norajan McCaffrey will share time at first base for the Bantams.

Offensively, the Bantams are led by Clarke and Rideout. The strength of the team is not power, but speed. Most of the players have great speed on the basepads.

Vandermeer is looking forward to this season. Church says "Coach Vandermeer has a lot of enthusiasm and a good work ethic that she tries to instill in all of us." If this enthusiasm and good work ethic carries over to the rest of the team, the Bantams should be in for a great year.

## Women's Lacrosse Charges Forward



By CRAIG MOODY AND  
TIM LYNCH  
Sports Writers

For the twenty third straight season head coach Robin Sheppard leads her Trinity Women's Lacrosse team into battle. Over her long tenure here at Trinity coach Sheppard has compiled an impressive 180-57-5 record, and is coming off an impressive, 10 wins 5 losses season that ended in a heartbreaking 9-7 defeat at the hands of Williams College in the New England Division III ECAC Finals. Trinity returns 16 letter winners led by senior co-captains Monty Atkins '97 and Jory Waldman '97.

Offensively, Waldman, a senior center, returns as the Bantam's leader in goals scored with 32 and earned Second Team Northeast Regional All-American honors. Along with

Waldman is another explosive scorer in Jen Martinelli '98. Martinelli uses her speed, agility, and ball handling skills to create scoring opportunities for the Bantams. She was tied with Waldman in 1996 in scoring with an impressive 40 points. Adding depth offensively will be senior midfielder Kearney Harrington and junior Ashley Knowles at the attack position. Knowles scored 17 goals a year ago and the Bantams will rely on her consistent production and leadership. Also expected to contribute offensively will be sophomores Alix Johnston, Dorothy Cavanagh, Whitney Scarlett, Nancy Dwyer, and junior Caera Byrnes.

Defensively, the Bantams will be led by senior Jenny Dakin. In 1996, Dakin used her dominating stick skills to earn Second Team Regional All-American honors. Co-captain Monty Atkins, a ruthless defender, and

junior Amanda Tucker, last year's winner of the Most Improved Player Award, team up with Dakin to anchor a defense which allowed just under ten goals a game last season. Sophomore Tara Joyce will contribute speed and aggressiveness to the defense.

The biggest unanswered question is who will step up and be the mainstay as goalkeeper. Last season sophomores Caroline Olmstead and Allison Lanzetta split time. Another candidate this year will be freshman Kathleen Derosier, coming off an illustrious career at Longmeadow, Mass. High School where she captured a State Championship.

The Bantams open their season in Panama City, Fl. with a game against William Smith College on March 26 and Hamilton College on March 28. Their home opener is April 1 against Mt Holyoke College.

## Running Into Spring

By YOLANDA FLAMINO  
Sports Writer

After a short break from the challenging indoor season, the Track and Field teams are excited to get back on the track and resume competing. The winter season, on a whole, was very successful and rewarding for many athletes, who put in a great deal of effort over the course of more than three months.

When the season closed itself, the Bantams were able to mentally and physically relax. Although practices and training still continued, they were able to step away from competing and focus on the upcoming season. During these few weeks away from competition the teams were able to formulate new goals and ideas on a team level, as well as a personal level.

The men's and women's teams have similar goals for the spring season. Both teams hope to become increasingly competitive in meets, especially league meets.

The relatively small size of the teams have somewhat limited this possibility in the past, but with the acquisition of some new athletes in may by more likely. Within the past week a number of athletes have become new members and the teams would love to see this pattern continue.

The area of the most growth on the women's team is in regard to the throwing squad which will be under the direction of Coach Irv Black. The men's team has also gained some throwers, as well as jumpers and sprinters. This influx of throwers give the Bantams a depth which has been missing in recent Trinity teams.

This new depth will complement the distance and mid-distance group which previously had the largest core of people.

The distance and mid-distance runners of the team will be under the jurisdiction of

head Coach Ed Mighten. However, the teams do have a number of other coaches, each of which will focus more on a specific group of people. Mighten, other than organizing the teams and having responsibilities as head coach, will divert some of his attention to the sprinting squad. The distance crew will be guided by George Sutor, who was the Indoor head coach, as well as the cross-country coach.

On the field, Coach Black will work with the throwers which include discus, javelin, and shot put and Coach Callaghan will work with the jumpers (high, triple, and long), as well as the pole vaulters.

Other than becoming more competitive as a team, many other goals exist at this point of the planning.

Naturally, each member hopes to improve his performance in his respective event(s), and each athlete already has at least a general idea, if not a specific one, of what they are shooting for. This focus should help the Bantams overcome the rigors of the upcoming season.

Also, after the first meet it will be much easier to evaluate the team and the members and be able to see how they stand in comparison with other teams.

After which end of the season goals can be formulated. These goals deal with how the teams hope to fare at meets such as NESCACs or New Englands.

The Track and Field teams continue to practice daily as they approach their first meet. This meet will be held at the University of California - San Diego on the final day of the team's spring break trip. This trip to San Diego will provide the teams with an opportunity to get in an optimal amount of training in warm weather. The trip will also enable the Bantams to form a degree of team chemistry, which should help them upon their return to the East Coast.

Best of luck to the Bantams in the upcoming spring season!

## Rugby Prepares For Spring



Ruggers prepare to rumble in the spring season.

FILE PHOTO

By JEFF VENCUS AND  
PAT MCGRANN  
Sports Writers

The Men's Rugby Team has begun practice for its Spring season and will have its first game on April 5th against Quinnipiac Law School. The team has taken great strides in the last one and a half years and stands to become the premiere rugby club in New England if it continues on its present course. Much of the club's progress is due to the acquisition of Coach Bob Merola, a former player and coach for the Hartford Wanderers, the area Men's club team.

Just a short time ago, the team was mired in a funk of poor organization and a low level of commitment from its players. Merola has drastically changed the work ethic of the team, bringing it from a

winless season just a year and a half ago to its most recent season which saw decisive victories over Yale and the Coast Guard Academy.

The team realistically could have gone undefeated in its fall season, but narrowly lost two games and tied in another, due mostly to momentary breakdowns in defense and some lack of experience stemming from having such a young roster of players. It is this same roster however, that has the team poised to rise to the top of its division and all of New England in the coming two years.

In the near future, the team will benefit from having a large group of freshmen and sophomores, including a pack of forwards that had just two upperclassmen last season. The primary goal of the team in the upcoming season is to win the Beast of the East Tournament in Providence, an event in which

the Bantams finished second out of thirty-two teams last year, losing only to a strong Sacred Heart University team in the final.

An exciting event in the club's future will be its tour of England in the Spring of 1998. With the gracious support of Trinity's administration, the team will spend next year's spring break in London. Although the agenda is still tentative, the team will play several matches during the week, as well as tour a nation so rich in rugby nostalgia.

Although positions are filling up quickly, new players are always welcome to join. Practices are on Tuesdays and Thursdays at 4 PM, and Saturday mornings until regular games take their place. Don't miss the upcoming season of perhaps the most exciting sport offered on Trinity's campus.

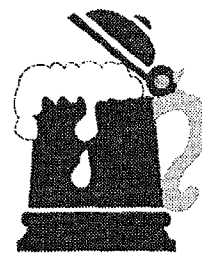


# College View Cafe Scoreboard

## College View Cafe Trivia

*created by Fred and Katie*

**Rules:** The first person to answer all five trivia questions correctly and leave a message on the voice mail of extension 2589 will win a pitcher of *Milwaukee's Best* from the View.



**Good Luck and have a great spring break!**

*In Honor Of Good Ol' Saint Patrick's Day  
(Hint: This week's theme, one of our favorites, BEER)*

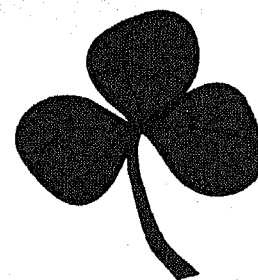
1. In 1982, this team which sported Robin Yount, Cecil Cooper, and Paul Molitor lost to the Saint Louis Cardinals in the World Series.
2. Who is the present interim commissioner of Major League Baseball?
3. In 1969 this home-run hitting 3rd baseman won the American League MVP award for hitting 49 homers, 140 RBI's (Hint: He could sure Kill-a-Brew).
4. Who was the first athlete to participate in a beer commercial, he always had a seat in the front row?
5. Have a few beers and try to figure this one out: What former Boston Red Sox player's name includes 4 body parts?



*Last week's Winner: Paxton Provitera*

*Last Week Answers:*

- 1) Bill Bradley
- 2) Mark Jackson
- 3) Bo Kimbell
- 4) "Pistol" Pete Marovich
- 5) Bob Hurley



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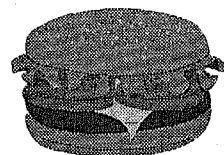
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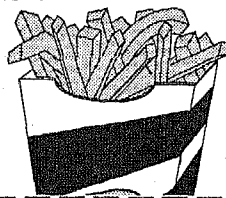
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## Athlete Of The Week

**Joe Lerner '98**

*In last Sunday's Men's Lacrosse game, Lerner scored two goals in the Bantams' opening season loss, 4-7 to Bates College in Springfield, Massachusetts.*

# Trípod Sports

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MARCH 18, 1997

## Baseball Begins Quest For Playoff Birth In Florida

By JIM RODRIGUES  
Sports Writer

Last year's baseball season showcased one of the most offensively talented teams in school history. Although the season began with a losing record, the team pulled together and hit .331, as a team, with 315 hits, both school records. The 1996 team was also one of the most prolific scoring teams ever, as they tied a school record by producing 240 runs. Their offensive prowess allowed them to overcome some defensive mistakes and reach the ECAC championship.

As the annual trip to Florida draws near, the team is hoping to pick up where they left off last spring and once again put themselves in a position for post-season play.

In order to accomplish this goal, the team must fill the gaps left behind by All-American centerfielder Mike Ranieri and power hitting third baseman Chris Lembo. Head Coach Bill Decker believes that regardless of the holes this team can be as successful, if not more so, this year. "Ranieri is a big void, but with a couple of adjustments, we can get more production from two or three players which will offset the loss," said Decker. He said this is an essential part to the success of this season since there is no one star on the team this year. He believes this is positive since eight or nine



Trinity Baseball practices indoors in the fieldhouse until the weather clears up.

FILE PHOTO

players could step up at any time during the season. "Depth in all positions is a key this season," Decker admits, as is a consistent offense.

One position in particular which he sees as an asset is catcher, where three players are expected to share time. Christian Burchfield '98(.373), Colin Lynch '98(.291), and freshman Jake Miles will work not only behind the plate but in the field as well because their bats are crucial to the team's success. Coach Decker pointed out that he will look for Senior tri-captains Rob Kane, Christian Sheehan, and Garth Ballantyne to provide leadership on the

field, as well as Adrian Softic '97 and Brendan Falvey '98. Coach Decker will also be expecting some fresh faces to contribute at times during the year. Freshmen of note include Miles from Lewiston, IL, whose bat has to be in the lineup, Jim Kloczek, a pitcher/outfielder from South Grafton, MA, who will be counted on immediately and Brian Powell, a pitcher/first baseman out of Holyoke, MA.

One problem last year looked to be the entire defensive scheme, including pitching. Ballantyne believes this not to be as big a problem since the pitching staff has remained relatively intact. "The majority

of our pitchers are still here from last year, if they can pitch five good innings and let the bullpen take it from there we'll be in good shape." Coach Decker attributes this year's success to a solid work ethic. "We have got to do the things day in and day out to put ourselves in a position to play in a post-season tournament. If we prepare hard enough, work hard, and willingly sacrifice, good things will happen."

Everyone agrees that this year's outlook is good. Decker believes that the success lies with the upperclassmen, regardless of the fact that some of the younger players will be

early contributors on the field. "We only graduated three people last year, so the nucleus of the team is still around this year," says Sheehan.

The feeling among the team is that a fast start will be the key to a winning season and a berth in a post-season tournament. Next week, in Florida, the season officially starts. Last year the Bantams played twelve games and returned to Hartford with a losing record. This time around they have scheduled only ten games with a rare day off to enjoy the warmer weather. "We're pretty excited about getting down to Florida and optimistic about the entire season. Spring Break could make or break our season, so it's essential to get off to a good start," comments Kane. During the week, the team plays the first third of its schedule.

When they return, they will have twenty games which will be played over a span of one month. "The spring trip is a grind, but it's also a great experience," says Decker. Overall, the year looks to be a good one for the Bantams. They are a team that looks exceptional on paper, but must maintain consistency over the course of the season in order to match the achievements of last spring. The combination of hard work, an improved defense, and offensive consistency bode well for Trinity and will seemingly have them playing in May for at least another year.

## Men's Lacrosse Prepares For A New Season

By AMANDA TUCKER  
Sports Writer

Last year, the Trinity Men's Lacrosse team finished with a regular season record of 6-6 against Division III opponents. Their .500 record was good enough to get them into the ECAC's where they lost in the first round.

The 1997 season looks to be just as promising with the mixture of experienced upperclassmen and skilled freshmen. This combination should help the Bantams surpass last year's mark.

Coach Darr who has coached the team for the past 18 years sees promising qualities within his team.

Last year, the team's strength was their defense while their main problem was that the team did not score enough. They were not able to finish and in the end that hurt them.

With an improved offense this season, the Bantams will be led by returners Joe Lerner '98, Dan Strening '97, and Evan Levine '99. Two freshmen will also see playing time and will be expected to help the team; Bobby Souers, a highly recruited player and Duncan Burn. Another freshman Alex van Voorhees makes up the of-



The squad scrimmages in the fieldhouse before their first game.

FILE PHOTO

fensive unit.

In the midfield, the team has more balance than ever. Darr commented that there are so many skilled players that it is difficult to set up lines.

The head of the midfield is captain, Hale Everts '97 who is

not only a great leader but also a very consistent player. The other returners are Julian Song '98, Charlie Leatherbee '98, Ian Conway '99, Andy Hayes '99, and Alex Hazelton '99.

Along with these talented players there are five freshman

who comprise the rest of the midfield; Joe Brantuk, Mike Engel, Alex Fleming, John Harrelson, and Steve Baldini.

Finally, The defense will be led by a bunch of returning sophomores. Bob Queeny and Will Stengel saw playing time

as freshman and will along with Matt Gould help the Bantams.

A freshman, Damon Francis will see a lot of playing time. Rob Kennedy '00 and Bill Moyer '00 may also see some time as well as Alex Vincent '00.

The main question in Darr's mind is how long it will take as a unit to bring it together on defense. With such a young group of players, they can only get better with game experience.

At the very end of the field, the team has two freshman, Matt Jerry and Jake Hunter, who are both very capable in the goal. The two are very competitive and are a real plus for the team. Darr is extremely pleased to have two great players to choose from.

Coach Darr and his coaching staff are being patient and careful with the young team. Darr believes this team to have a good attitude and to be coachable, both good characteristics for an inexperienced team to have. With the promising mixture of old and new the men are looking to a good season.

The team opens against Bates at Springfield College in the turf and then will play two games over their spring break trip through Long Island and Pennsylvania.